

More About DELINEATIONS

Delineations was composed in 1973 for my doctoral composition recital at Florida State University, and the recording on the website audio track is from that performance. When I submitted it to the Brass Press a year later for publication, I was told that I should have entered it in a contest they had recently sponsored, because it would have won!! The Brass Press later merged with the Swiss publisher Editions BIM, where the piece is still in print and available.

A challenging piece for advanced performers, **Delineations** is a free variation form based on the seven-measure theme. The opening section (theme, Var. 1 & 2) is in a rhythmic, driving, almost perpetual motion style which makes extensive use of the 3-note staccato figure which begins the theme. The second large division (Var. 3 & 4) is slow and lyrical. The writing here is linear and flowing, and the mood calm and serene. The central section (Var. 5 & 6) brings a sudden contrast with much staccato tonguing in a nervous and sporadic manner. Once again, the 3-note motive plays the dominant role. The second slow section (Var. 7) employs mutes and is concerned mainly with color effects. The final section (Var. 7 & coda) is a fast-moving fugato.