

More About SONATINA FOR BASSOON AND PIANO

This was the tenth in my series of wind sonatinas to be completed. Like most of them, it was written for no particular player or occasion, it was just time for a new one. But I had been looking forward to getting around to the bassoon for some time, and it was especially rewarding to finally get this one finished.

Here is the preface to the score:

As the title indicates, **Sonatina for Bassoon and Piano** closely follows sonata form on a somewhat smaller scale. Tonality and tonal relationships are basic to sonata form, and in this sonatina, the tonal relationships within and between the movements are all based on seconds.

The first movement, *Allegro appassionato*, is a fairly strict sonata-allegro in the home key of E minor.

The second movement, *Adagio cantabile*, is a theme and variations in F major.

The finale, *Allegretto giocoso*, is an abridged sonata-rondo in E minor. The B episode is derived from the inverted second subject of the first movement. Although not obvious on casual listening, this provides a degree of thematic unity to the composition.