

More About SECOND SUITE FOR BRASS QUARTET

A year or so after completing this my **First Suite for Brass Quartet**, which was written for conical bore instruments (2 cornets, horn, and euphonium), I wrote a second one for cylindrical bore instruments (2 trumpets and 2 trombones). But I was not satisfied with it and it has been hiding in the drawer for over 5 decades. Now I have taken it out and revised it to my satisfaction, so it is finally available!

Although this is an easier composition than **First Suite**, it is still not beginner material, checking in at grade 4+. It is also about a minute shorter and reverses the movement designations from *fast-slow-fast-slow-fast* to *slow-fast-slow-fast-slow*, giving it a more subdued atmosphere.

Like the **First Suite**, the movements are given English tempo indications:

1. *Quietly*
2. *Playfully*
3. *Very slowly, mysterious*
4. *Lively*
5. *Slowly*