

More About SONATINA FOR TRUMPET AND PIANO

Written as a high school graduation gift for a former student, this was the first in my series of sonatinas for wind instruments and piano. Being the first, it set the pattern that I followed in the succeeding sonatinas: minor mode home key, related major mode variation form second movement, and home key rondo finale.

In this sonatina, the first movement is a short, but fairly strict sonata-allegro in G minor.

The slow movement is a passacaglia in Ab major, a Neapolitan tonal relationship to the home key.

The finale is a 7-part simple rondo in the home key of G minor, with thematically very closely related sections and the feeling of a "stumbling tarantella," due to the frequent 2/4 measures interrupting the 6/8 flow.

There is a liberal use of modal lines and harmonies all the way through the entire sonatina.

This piece is good recital or contest repertoire for high school or advanced middle school students.