

More About A LITTLE PRELUDE AND FUGUE

The musical “prelude and fugue” form dates from the Baroque period of music history (roughly 1600-1760). It was much-favored by J.S. Bach, who produced many of them for organ, in addition to the two books of 24 each in his famous **Well Tempered Clavier**. The form has seen only occasional use since those days, such as the set of 24 that Shostakovich, inspired by Bach’s WTC, wrote for piano in the early 1950s.

I met my first prelude and fugue as a high school student, when an All-State Band I was playing in performed Moehlmann’s now-classic, but then-new, concert band transcription of an organ P & F by Bach. Many years later, I thought I would try to introduce more students to the form, via the band medium, with an original work targeted to middle and early high school ensembles. This composition was the result, and it became my first publication with Grand Mesa Music.