

18 New Etudes for the Advancing Horn Student

Allegro

3.

Richard E. Brown

mf legg.

espress.

legg.

espress.

mp cresc.

f

FOR PREVIEW ONLY

4.

Moderato

mf

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rit.

5.

Andante

sempre 

mp



rit.

a tempo



FOR



PREVIEW



ONLY

poco rit.

a tempo



rit.



11.

Allegro moderato

mp

p

mp

mf *mp*

rit. *a tempo* *p* *mp* *mf*

rit. *a tempo* *mp*

rit. *mf*

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13.

Allegretto

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The piece begins with a treble clef and a 4/4 time signature. The first staff contains the initial melody with slurs and accents. The second staff includes a dynamic marking of *mf* and a change to 2/4 time. The third staff features a dynamic marking of *f* and a change to 3/4 time. The fourth staff has a dynamic marking of *mp* and a change to 4/4 time. The fifth staff includes a dynamic marking of *f* and a change to 2/4 time. The sixth staff has a dynamic marking of *mp* and a change to 4/4 time. The seventh staff includes a dynamic marking of *poco rit.* and a change to 2/4 time. The eighth staff has a dynamic marking of *a tempo* and a change to 4/4 time. The ninth staff includes a dynamic marking of *mf* and a change to 2/4 time. The tenth staff concludes the piece with a final note and a double bar line.

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Andante

The musical score consists of eight staves of music in 3/4 time, marked 'Andante'. The dynamics are as follows:

- Staff 1: *f*, *mp*, *p*, *pp*, *p*
- Staff 2: *mf*, *p*, *mf*, *p*
- Staff 3: *mp*, *p*, *mf*
- Staff 4: *p*, *mp*, *p*, *f*, *mp*
- Staff 5: *mf*, *p*, *f*, *p*, *pp*, *p*
- Staff 6: *mf*, *p*, *mp*
- Staff 7: *p*, *mp*, *p*, *pp*

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Allegro

sempre

mf

f

mp *mf*

f *mp*

f

mp *cresc.* *f*

mf *f*

mp *f*