

COMPOSITION LIST

This is a listing of *nearly* everything I have ever written...except for some of my earliest teen-age efforts, dating from before I had any idea what I was doing, and whatever else I have surely forgotten. It also does not include most of the dozens of short group-specific arrangements that I wrote over the years for my middle and high school concert and jazz bands, nor a truly endless parade of also group-specific commissioned arrangements—mostly marching band—dating from 1969 to 2003.

Some of the music that is on the list is not available for one of 3 reasons:

- 1) I have voluntarily withheld or withdrawn it (W)
- 2) Somewhere over the years, it has become lost (L)
- 3) It can't be published or sold because of copyright restrictions on the words or source music (©R)

Compositions are listed first, followed by transcriptions and arrangements.

All the titles are listed in alphabetical order by performance medium, with years of composition/revision and publication (where applicable).

COMPOSITIONS

CONCERT BAND:

ADIRONDACK SKETCHES (2011, rev. 2017)	Dacker, 2013, 2017
ADIRONDACK SUITE (1962)	W
CHORALE AND DANCE (1969, rev. 2001)	Dacker, 2012
CIMARRON (1972, rev. 1991, 2000)	Grand Mesa, 2001
DISSIMULATION FOR BAND (1974, rev. 2001)	Dacker, 2012
EXPANSIONS FOR WINDS AND PERCUSSION (1974)	Dacker, 2012
FANFARE FOR A FALLEN SOLDIER (1968, rev. 2012)	Dacker, 2012
FANTASIA IN C MINOR (1964)	W

FANTASY ON A CHINESE THEME (1991)	Dacker, 2012
FANTASY ON A HEBREW CHANT (2002)	Dacker, 2012
HARBOR RIDGE PANORAMA (2006)	Dacker, 2012
INCANTATION AND FUGUE (1991)	Dacker, 2012
INTERLUDE FOR BAND (1966, rev. 2020)	Dacker 2020
A LITTLE PRELUDE AND FUGUE (1991)	Grand Mesa, 2000
A LITTLE THEME AND VARIATIONS (1992, rev. 2017)	Dacker, 2017
MINIMALIST SKETCHES (2006, rev. 2017)	Dacker, 2012
MINI SUITE (1970, rev. 2018)	Dacker, 2018
MODAL MENAGERIE (2004)	FJH, 2006
OAK MOUNTAIN MARCH (2002)	Dacker, 2012
ORIGO MALI (1963)	W
PASTORALE AND MARCH (1964)	W
PONDEROSA (1970, rev. 2001)	Grand Mesa, 2004
RHAPSODY ON A THEME OF BRAHMS (2021)	Dacker 2021
SHADES OF PAISANO (1983, rev 2013)	Dacker, 2013
SOUVENIRS (1975)	Dacker 2021
THE STORMS OF TIME (1994)	Dacker, 2013
SYMPHONIC SUITE (1972, rev. 2011)	Dacker, 2013
VARIATIONS ON AN IRISH HYMN TUNE (2003, rev. 2005)	Seolta, 2012
VOICES OF THE NIGHT (1977, rev. 2019)	Dacker 2019

INSTRUMENTAL SOLO WITH CONCERT BAND

CONCERTINO FOR ALTO SAXOPHONE AND BAND (2017)	Dacker, 2017
CONCERTINO FOR CLARINET AND BAND (2018)	Dacker, 2018
CONCERTINO FOR HORN AND BAND (2022)	Dacker, 2022
CONCERTINO FOR TROMBONE AND BAND (2020)	Dacker, 2020
CONCERTINO FOR TRUMPET AND BAND (2017)	Dacker, 2017
CONCERTINO FOR TUBA AND BAND (2015)	Dacker, 2016

STRING ORCHESTRA:

ELEGY FOR ASHLEY (1965)	W
HILL COUNTRY RHAPSODY (1976)	Black Squirrel, 2004
SERENATA FOR STRINGS (1973, 2018)	Dacker, 2019

CHAMBER ORCHESTRA:

Ballet Score: BALLABILE (1983)	Unpublished
SERENATA FOR CHAMBER ORCHESTRA (1973, 1975, rev. 2014)	Dacker, 2014
THREE MINIATURES (1969, rev. 2014)	Dacker, 2014

FULL ORCHESTRA:

Ballet Score: ARTHUR: KING! (1980)	Dacker 2020
EXPANSIONS FOR ORCHESTRA (1977)	Dacker 2019
INTERLUDE FOR ORCHESTRA (1966, rev. 2020)	Dacker 2020
KOREAN DANCES FOR ORCHESTRA (2022)	Dacker 2022
Each of the 8 Korean Dances in this set is also published separately	
PAISANO SUITE (1983, rev. 2012)	Dacker, 2013
PASTORALE AND VARIATIONS (1965)	W
SYMPHONY (1976)	W
VOICES OF THE NIGHT (1977, rev. 2019)	Dacker 2019

INSTRUMENTAL SOLO WITH ORCHESTRA:

CONCERTINO FOR FLUTE AND STRINGS (2017)	Dacker 2017
CONCERTO FOR CLARINET AND CHAMBER ORCHESTRA (1973, rev. 2013)	Dacker, 2014
CONCERTO FOR TRUMPET AND ORCHESTRA (1967)	W

INSTRUMENTAL ENSEMBLE:

THE CHILD ASTRONOMER (2 Readers and 4 Instruments) (1979)	Poetry by Sandra Lynn W
CHORALE PRELUDE ON HYFRYDOL (Brass Quintet/Sextet) (2018)	Dacker, 2018
CHORALE PRELUDE ON LEONI (Brass Quintet/Sextet) (2018)	Dacker, 2018
CHORALE PRELUDE ON PERSONENT HODIE (Brass Quintet/Septet) (2020)	Dacker, 2020

CHORALE PRELUDE ON REGENT SQUARE (Brass Quintet/Sextet) (2018)	Dacker, 2018
CHORALE PRELUDE ON TRURO (Brass Quintet/Sextet) (2020)	Dacker, 2020
DELINEATIONS (Brass Quintet) (1973)	Brass Press/Editions BIM, 1976
DUO FOR 2 HORNS (1964)	L
3 DUOS FOR 2 HORNS (1965)	W
15 DUOS FOR 2 HORNS (2014)	Dacker, 2014
FIRST SUITE (Brass Quartet) (1968)	Hoyt Editions, 2004; Dacker, 2014
INCANTATION AND RITE (Woodwind Quintet) (1977)	W
MARCH-SINISTER (Brass Choir) (1965)	W
QUARTET MOVEMENT (String Quartet) (1971)	W
SECOND SUITE (Brass Quartet) (1969, rev 2020)	Dacker, 2020
SERENATA FOR VIOLIN AND CELLO (1973)	Unpublished
SOUTHWEST FOLK MEDLEY (Brass Duo) (1995)	Grand Mesa, 2004
SUITE BAROCCO (Flute Duo) (2003)	Black Squirrel, 2004
TRIO No. 1 (Koreana) (Piano Trio) (2001)	Dacker, 2014
TRIO No. 2 (Pastoral) (Piano Trio) (2020)	Dacker, 2020
TRIO FOR VIOLIN, HORN, AND PIANO (2021)	Dacker, 2021
WHERE RAINBOWS WAIT FOR RAIN: The Big Bend Country (Reader and 8 Instruments) (1983)	Poetry by Sandra Lynn W

UNACCOMPANIED INSTRUMENTAL SOLO:

KC'S BLUES (Trumpet) (2000)	W
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PIANO SOLO:

CONNECTIONS (2001)	Dacker, 2020
EIGHT PRELUDES (1962)	W
ELEGY FOR SANDY (2000)	Dacker, 2012
INVENTION (1973)	Dacker, 2018
MEET THE MODES (2021)	Dacker, 2021
PASSACAGLIA (2003, arr. 2017)	Dacker, 2017
REFLECTIONS IN B MINOR (1997)	Dacker, 2012
SCHERZETTO (1967, rev. 2019)	Dacker, 2019
SEXTUPLETS (1970)	Dacker, 2012
SIX UNMEASURED PRELUDES (1975)	Dacker, 2012

SONG OF THE WILLOW BRANCHES (1984, arr. 2012)	Dacker, 2012
SUITE PASTORALE (1971)	Dacker, 2012
SUNSHINE (1966)	Dacker, 2018
THREE BAGATELLES (1972, 2002)	Dacker, 2012
THREE MOUNTAIN MOODS (2000)	Hoyt Editions, 2004; Dacker, 2014
12 TONE SONATINA (1967)	L

INSTRUMENTAL SOLO WITH PIANO:

FIRST CAPRICE FOR HORN AND PIANO (1963)	W
SECOND CAPRICE FOR HORN AND PIANO (1964)	W
THIRD CAPRICE FOR HORN AND PIANO (1966)	W
MEDITATION FOR CLARINET AND PIANO (1969)	Dacker, 2012
MEDITATION FOR HORN AND PIANO (1967)	Dacker, 2012
PARANOIA (Trumpet) (1966)	W
REMEMBER THE RAINBOW (Flute) (1986, rev. 1997)	Grand Mesa, 2001
SOLILOQUY AND RONDO FOR FLUTE AND PIANO (1972)	Dacker, 2012
SONATA FOR HORN AND PIANO (2004)	RM Williams, 2005; WaveFront 2021
SONATINA FOR ALTO SAXOPHONE AND PIANO (2013)	Dacker, 2013
SONATINA FOR BARITONE SAXOPHONE AND PIANO (2015, 2017)	Dacker, 2017
SONATINA FOR BASS CLARINET AND PIANO (2016, 2017)	Dacker, 2017
SONATINA FOR BASSOON AND PIANO (2016)	Dacker, 2016
SONATINA FOR CELLO AND PIANO (2009, 2016)	Dacker, 2020
SONATINA FOR CLARINET AND PIANO (2013)	Dacker, 2013
SONATINA FOR CONTRABASS AND PIANO (2015, 2021)	Dacker 2021
SONATINA FOR EUPHONIUM AND PIANO (2014)	Dacker, 2014
SONATINA FOR FLUTE AND PIANO (2003)	Dacker 2013
SONATINA FOR HORN AND PIANO (1964)	L
SONATINA FOR HORN AND PIANO (2021)	Dacker, 2021
SONATINA FOR OBOE AND PIANO (2015)	Dacker, 2015
SONATINA FOR TENOR SAXOPHONE AND PIANO (2013, 2016)	Dacker 2016
SONATINA FOR TROMBONE AND PIANO (2009)	Dacker, 2012
SONATINA FOR TRUMPET AND PIANO (2003)	Hoyt Editions, 2004; Dacker, 2014
SONATINA FOR TUBA AND PIANO (2015)	Dacker 2015
SONATINA FOR VIOLA AND PIANO (2014, 2021)	Dacker 2021

SONATINA FOR VIOLIN AND PIANO (2013, 2018) Dacker 2018
T-BONE VARIATIONS (Trombone) (2003) Grand Mesa, 2003

INSTRUMENTAL SOLO AND ENSEMBLE WITH ALTERNATE INSTRUMENTATIONS:

DIME VARIATIONS (Flute Duo) (2003) Dacker, 2012
DIME VARIATIONS (Clarinet Duo) (2003, 2021) Dacker, 2021
DIME VARIATIONS (Sax Duo) (2003, 2021) Dacker, 2021

HUMORESKE FOR HORN AND BASSOON (1967) Dacker, 2014
HUMORESKE FOR OBOE AND BASSOON (1967, 2021) Dacker, 2021
HUMORESKE FOR TENOR AND BASS TROMBONES (1967) Dacker, 2017
HUMORESKE FOR TRUMPET AND TROMBONE (1967, 2021) Dacker, 2021

SPRING SOLILOQUY (Violin & Piano) (1986) Hoyt Editions, 2004; Dacker, 2014
SPRING SOLILOQUY (Viola & Piano) (1986, 2021) Dacker, 2021
SPRING SOLILOQUY (Cello & Piano) (1986, 2021) Dacker, 2021
SPRING SOLILOQUY (Flute & Piano) (1986, 2021) Dacker, 2021
SPRING SOLILOQUY (Oboe & Piano) (1986, 2021) Dacker, 2021
SPRING SOLILOQUY (Clarinet & Piano) (1986, 2021) Dacker, 2021
SPRING SOLILOQUY (Bassoon & Piano) (1986, 2021) Dacker, 2021

VARIATIONS ON AN AUSTRALIAN FOLK SONG (Flute Duo) (2000) Dacker, 2017
VARIATIONS ON AN AUSTRALIAN FOLK SONG (Clarinet Duo) (2000, 2021) Dacker, 2021
VARIATIONS ON AN AUSTRALIAN FOLK SONG (Sax Duo) (2000, 2021) Dacker, 2021

VOCAL SOLO WITH PIANO:

CHRISTMAS HYMN (1965) words: P. F. Freeman W
THE GREATEST GIFT (2015) words: Henry Lebedinsky Dacker 2016
IN THE SHADOW OF A MOUNTAIN: Scenes from the Rockies (2005) Dacker, 2012
Song Cycle on poems of Sue Personett
NIGHT JOURNEYS (1972, 2006) Song Cycle on poems of Robert Frost ©R
TWO SONGS (1966) words Louise Driscoll and Paul Verlaine/C.F. McIntire ©R

ORGAN:

SIX CHORALE PRELUDES (2016) Dacker, 2016
Each chorale prelude also published separately

VARIATIONS ON AN IRISH HYMN TUNE (Organ and Piano) (2005, 2015) Dacker, 2015

SACRED CHORAL MUSIC:

ALLELUIA (1993) Hoyt Editions, 2004; Dacker, 2014

EASTER CAROL (2003) words: medieval Dacker, 2016

THE GREATEST GIFT (2015) words: Henry Lebedinsky Dacker 2016

IN THE BEAUTY OF HOLINESS (2017) words John S.B. Monsell Dacker 2017

JESUS, STAND AMONG US (2017) words William Pennefather Dacker 2017

KYRIE ELEISON (1967) words: liturgical Hoyt Editions, 2004; Dacker, 2014

THE LORD IS MY STRENGTH (2016) words: Psalm 28:6-7 Dacker 2016

MOTHER OF CREATION (2016; rev. 2018) words: Henry Lebedinsky Dacker 2016, 2018

NEARER, STILL NEARER (2017) words: Lelia Naylor Morris Dacker 2017

A NEW WORLD OF JUSTICE (2016) words: Henry Lebedinsky Dacker 2016

18 PRAYERS AND RESPONSES (1976) words: composer Pro-Art, 1976

SELMA AND STONEWALL (2015) words: Henry Lebedinsky Dacker, 2015

SERVICE MUSIC FOR THE CHURCH CHOIR words: composer (2018) Dacker 2018

SPIRIT DIVINE, ATTEND OUR PRAYER (2017) words: Andrew Reed Dacker 2017

THIS JOYFUL DAY (1994) words: Frederick W. Goadby Dacker, 2013

WE ARE THE CHRISTIAN SOLDIERS (1979) words: Carolyn Whitman W

WHEN GOD AT FIRST MADE MAN (2003) words: George Herbert Dacker, 2012

WHERE WOULD WE BE (2015) words: Henry Lebedinsky Dacker, 2015

SECULAR CHORAL MUSIC:

IN THE SHADOW OF A MOUNTAIN: Scenes from the Rockies (2005, 2015) Dacker, 2015
Song Cycle on poems of Sue Personett - arr. for SATB
14 songs - each song also published separately

TRANSCRIPTIONS AND ARRANGEMENTS:

Concert Band:

CARDINALS IN THE AIR – Vincent S. Dussair (1998)	(private arr.)
CHINESE FOLK RHAPSODY – Yao Folk Dances (1987)	Kjos, 1991
KOREAN SUITE – Kyungjido Folk Songs (2002)	Dacker, 2013
A LITTLE CHINESE SUITE (1987) – Uygur, Kazak, & Nei Mongol Folk Songs	Grand Mesa, 2001
PACHELBEL'S CANON – Johann Pachelbel (1979)	Dacker, 2018
A RACHMANINOFF RHAPSODY – Sergei Rachmaninoff (2017)	Dacker, 2017
SCENES FROM THE GLOBE – William Walton (1975)	©R
SCHERZO – Dmitri Shostakovich (2001)	G. Schirmer, 2003
SEE, THE CONQUERING HERO COMES – George Frideric Handel	Dacker, 2020
A YULETIDE RHAPSODY – Olde English Carols (1964, rev. 1969, 2017)	Dacker, 2017

Instrumental Ensemble:

BRADBURY - Hymn Tune (F Horn/Flugelhorn Duo) (2019)	Dacker, 2019
CWM RHONDDA - Hymn Tune (F Horn/Trombone Duo) (2018)	Dacker 2018
DOVE OF PEACE - Hymn Tune (Brass Quintet) (2020)	Dacker, 2020
DO YOU HEAR WHAT I HEAR? - Regney-Shayne (Brass Choir) (2019)	Dacker, 2019
GESU BAMBINO - Pietro Yon (F Horn Duo) (2012)	Dacker, 2017
HOLY MANNA - Hymn Tune (F Horn Duo) (2019)	Dacker, 2019
IN THE GARDEN - Hymn Tune (F Horn/Euphonium Duo) (2018)	Dacker 2018
IRISH SONGS (Brass Quintet) (2000)	(private arr.)
O WALY, WALY - Hymn Tune (Brass Octet) (2018)	Dacker, 2019
SHENANDOAH - Folk Song (Woodwind Quintet) (1970)	Barnhouse, 1974
SIMPLE GIFTS - Folk Song (Woodwind Trio) (2009)	Grand Mesa, 2011
SOUTHWEST FOLK MEDLEY - Folk Songs (Brass Duo) (1998)	Grand Mesa, 2004
THINE BE THE GLORY (Judas Maccabeus) - G.F.Handel (Brass Septet) (2019)	Dacker, 2019
TWO FRENCH CAROLS - Hymn Tunes (Brass Quintet) (2002)	Grand Mesa, 2009

Instrumental Ensemble with Alternate Instrumentations:

A LITTLE BACH SUITE - J.S. Bach (Brass Quintet) (2020)	Dacker 2020
A LITTLE BACH SUITE - J.S. Bach (WW Quintet) (2020)	Dacker 2020
A LITTLE BACH SUITE - J.S. Bach (Saxophone Quartet) (2020)	Dacker 2020

A LITTLE BARTOK SUITE - Bela Bartok (WW Quintet) (1969, rev. 2013) Pro Art/Alfred, 1974, Dacker, 2013	
A LITTLE BARTOK SUITE - Bela Bartok (Brass Quintet) (1969, rev. 2020)	Dacker, 2013
A LITTLE BARTOK SUITE - Bela Bartok (Saxophone Quartet) (1969, rev. 2020)	Dacker, 2013
CHOPIN'S ETUDE - Frederic Chopin (Flute Duo) (2017)	Dacker, 2017
CHOPIN'S ETUDE - Frederic Chopin (Clarinet Duo) (2017, 2020)	Dacker, 2020
CHOPIN'S ETUDE - Frederic Chopin (Sax Duo) (2017, 2020)	Dacker, 2020
DVORAK'S HUMORESQUE - Antonin Dvorak (Flute Duo) (2017, 2020)	Dacker, 2020
DVORAK'S HUMORESQUE - Antonin Dvorak (Clarinet Duo) (2017)	Dacker, 2017
DVORAK'S HUMORESQUE - Antonin Dvorak (Sax Duo) (2017, 2020)	Dacker, 2020
GAVOTTE AND VARIATION - G. F. Handel (Mixed WW Quartet) (1998)	Dacker, 2018
GAVOTTE AND VARIATION - G. F. Handel (Brass Quartet) (1998, 2020)	Dacker, 2020
GAVOTTE AND VARIATION - G. F. Handel (String Quartet) (1998, 2022)	Dacker, 2022
GERSHWIN'S PRELUDE - George Gershwin (Wind Quartet) (2022)	Dacker, 2022
GERSHWIN'S PRELUDE - George Gershwin (String Quartet) (2022)	Dacker, 2022
GERSHWIN'S PRELUDE - George Gershwin (Clarinet Quartet) (2022)	Dacker, 2022
GERSHWIN'S PRELUDE - George Gershwin (Saxophone Quartet) (2022)	Dacker, 2022
LO, HOW A ROSE E'RE BLOOMING - M. Praetorius (Brass Trio) (2019)	Dacker, 2019
LO, HOW A ROSE E'RE BLOOMING - M. Praetorius (String Trio) (2020)	Dacker, 2019
LO, HOW A ROSE E'RE BLOOMING - M. Praetorius (WW Trio) (2020)	Dacker, 2019
SICILIANO FOR CHRISTMAS EVE - Christmas Carols (Brass Trio) (2019)	Dacker, 2019
SICILIANO FOR CHRISTMAS EVE - Christmas Carols (String Trio) (2020)	Dacker, 2019
SICILIANO FOR CHRISTMAS EVE - Christmas Carols (WW Trio) (2020)	Dacker, 2019

Instrumental Solo with Piano:

ALLELUIA - Jerry Sinclair (F Horn) (1997)	©R
BEACH SPRING - Hymn Tune (F Horn) (2018)	Dacker 2018
BLESSED ASSURANCE - Hymn Tune (F Horn) (2018)	Dacker 2018
FOREST GREEN - Hymn Tune (F Horn) (2019)	Dacker 2019
NETTLETON - Hymn Tune (F Horn) (2019)	Dacker 2019
ST. DENIO - Hymn Tune (F Horn) (2018)	Dacker 2018

Children's Choir:

IN THE HALL OF THE MOUNTAIN KING - Edvard Grieg (2000) words: composer Dacker, 2013

Sacred Choral:

ANGELS WE HAVE HEARD ON HIGH - Hymn Tune (choir, organ, handbells, brass) (private arr.)

COME AND SEE – John Pederson (1996) (private arr.)

COME UNTO ME – Vincent S. Dussair (1995) Dacker, 2015

GOD OF ALL COMFORT - Dick Goins (2015) (private arr.)

I HEARD THE VOICE OF JESUS – Thomas Tallis (1994) Hoyt Editions, 2004; Dacker, 2015

JOY TO THE WORLD - Hymn Tune (choir, organ, handbells, brass) (private arr.)

O COME, ALL YE FAITHFUL - Hymn Tune (choir, organ, handbells, brass) (private arr.)

COME, O COME EMMANUEL - Hymn Tune (choir, organ, handbells, horn) Dacker, 2013

W = withheld/withdrawn L = score is currently lost

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