

More About FANTASY ON A CHINESE THEME

This is my third composition for concert band based on Chinese folk music. The other two are **Chinese Folk Rhapsody** and **A Little Chinese Suite**.

While those two pieces are basically straightforward arrangements of the folk music, **Fantasy on a Chinese Theme** is a more developed composition that uses the theme of a popular folk song as a point-of-departure. The song, which originates in Taiwan, is named **Alishan** (meaning “Green Mountain”) and describes a real place, which has become a famous tourist attraction.

This composition was written just before **The Storms of Time** and is similar to that piece in enough ways to almost be considered its companion composition.