

More About MEDITATION FOR CLARINET AND PIANO

After my senior horn recital at Central College in 1969, where I had performed my **Meditation for Horn and Piano**, I was asked by a friend who was a clarinet player if I would write a similar solo for her to play at her recital the following year. Flattered beyond hope, I readily agreed, and this piece is the result.

Unfortunately for me, I never got to hear her play it, as she transferred to another school, far away in Kentucky, at the end of the year. She did play it on her recital there, but the tape she sent me is long-lost. The VST rendering on the audio track is very realistic though, and makes a good substitute.

A companion piece to my **Meditation for Horn and Piano**, this somewhat impressionistic piece begins with the unaccompanied solo clarinet for the first 5 measures.