

More About SHENANDOAH

Many years before this already-famous sea chanty became overwhelmingly popular in school music programs, largely thanks to Frank Ticheli's magnificent concert band arrangement, I had written and published this setting for standard wind quintet. Like **A Little Bartók Suite**, I first wrote this arrangement of **Shenandoah** in 1970 for my students in Iowa to use as a contest selection.

A few years later, in 1974, it was published by C.L. Barnhouse...and it is still in print! That's why I call it "my biggest 'hit.'" School music in trade house catalogs usually sells for a couple years, tapers off for a few more, and then goes out of print. Only a small percentage have the staying power to last 45 years and counting! I'm very honored and humbled to have one that is in that category.