

More About THREE MINIATURES FOR CHAMBER ORCHESTRA

Like various other compositions and arrangements of mine, this is a “golden oldie” that I have recently awakened from a long hibernation and reworked for publication. It dates from 1969, either just before or just after my college graduation...I can't recall which. The original score called for a fairly large orchestra, but on review of the piece, I quickly realized that it is too short and delicate for that kind of treatment. So I rescored it for chamber orchestra, where it is a much better fit.