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There is certainly no shortage of good study material for the horn on the market. So why add another book of horn etudes? Well, that is my primary instrument, and having many years ago grown tired of Kling, Kopprasch, et al, I felt the urge to create some new studies of my own in a somewhat more mainstream contemporary idiom. I wrote them for myself and my students, and that's where they stayed until 2006, when I retired from teaching and decided to make them available to everyone through R.M. Williams, a publisher that specialized in horn music. The company has since changed hands and is now called WaveFront Music LLC, but its mission to specialize in music for horn remains the same.