

More About REFLECTIONS IN B MINOR

Let me introduce this by first admitting that, for a serious composer, my keyboard skills are woefully lame. I never had real piano lessons until I was in college, and even then I only learned enough to pass “piano proficiency” so I could major in music, and then get admitted to grad school 6 years later. Most of my piano music has to be played by others because it is way beyond what I can manage.

But in 1997, I was going through a rather rough time personally, and needed to deal with my feelings in music...not just on the page, but with the actual sound. So I wrote this very easy piece that I would be able to play myself.

Although originally written as a personal “therapy” project, now many years later, it turns out to be a useful student piece, concerned more with teaching expressive playing than technique.