

# COMPOSITION LIST

This is a listing of *nearly* everything I have ever written...except for some of my earliest teen-age efforts, dating from before I had any idea what I was doing, and whatever else I have surely forgotten. It also does not include most of the dozens of short group-specific arrangements that I wrote over the years for my middle and high school concert and jazz bands, nor a truly endless parade of also group-specific commissioned arrangements—mostly marching band—dating from 1969 to 2003.

Some of the music that is on the list is not available for one of 3 reasons:

- 1) I have voluntarily withheld or withdrawn it ( W )
- 2) Somewhere over the years, it has become lost ( L )
- 3) It can't be published or sold because of copyright restrictions on the words or source music ( ©R )

Compositions are listed first, followed by transcriptions and arrangements.

All the titles are listed in alphabetical order by performance medium, with years of composition/revision and publication (where applicable).

## COMPOSITIONS

### CONCERT BAND:

|   |                   |
|---|-------------------|
| <b>ADIRONDACK SKETCHES</b> (2011, rev. 2017)          | Dacker 2013, 2017 |
| <b>ADIRONDACK SUITE</b> (1962)                        | W                 |
| <b>CHORALE AND DANCE</b> (1969, rev. 2001)            | Dacker 2012       |
| <b>CIMARRON</b> (1972, rev. 2000)                     | Grand Mesa 2001   |
| <b>DISSIMULATION FOR BAND</b> (1974, rev. 2001)       | Dacker 2012       |
| <b>EXPANSIONS FOR WINDS AND PERCUSSION</b> (1974)     | Dacker 2012       |
| <b>FANFARE FOR A FALLEN SOLDIER</b> (1968, rev. 2012) | Dacker 2012       |
| <b>FANTASIA IN C MINOR</b> (1964)                     | W                 |
| <b>FANTASY ON A CHINESE THEME</b> (1991)              | Dacker 2012       |
| <b>FANTASY ON A HEBREW CHANT</b> (2002)               | Dacker 2012       |

|   |                 |
|---|-----------------|
| <b>FANTASY ON A SPOOK THEME</b> (1993, rev. 2025)         | Dacker 2025     |
| <b>HARBOR RIDGE PANORAMA</b> (2006)                       | Dacker 2012     |
| <b>INCANTATION AND FUGUE</b> (1991)                       | Dacker 2012     |
| <b>A LITTLE PRELUDE AND FUGUE</b> (1991)                  | Grand Mesa 2000 |
| <b>A LITTLE THEME AND VARIATIONS</b> (1992, rev. 2017)    | Dacker 2017     |
| <b>LA PLAISANTERIE</b> (1966)                             | W               |
| <b>MINIMALIST SKETCHES</b> (2006, rev. 2017)              | Dacker 2012     |
| <b>MINI SUITE</b> (1970, rev. 2018)                       | Dacker 2018     |
| <b>MODAL MENAGERIE</b> (2004)                             | FJH 2006        |
| <b>OAK MOUNTAIN MARCH</b> (2002)                          | Dacker 2012     |
| <b>ORIGO MALI</b> (1963)                                  | W               |
| <b>PASTORALE AND MARCH</b> (1964)                         | W               |
| <b>PONDEROSA</b> (1970, rev. 2001)                        | Grand Mesa 2004 |
| <b>RHAPSODY ON A THEME OF BRAHMS</b> (2021)               | Dacker 2021     |
| <b>SOUVENIRS</b> (1975)                                   | Dacker 2021     |
| <b>SPOOK WALK</b> (1993, rev. 2025)                       | Dacker 2025     |
| <b>THE STORMS OF TIME</b> (1994)                          | Dacker 2013     |
| <b>SYMPHONIC SUITE</b> (1972, rev. 2011)                  | Dacker 2013     |
| <b>VARIATIONS ON AN IRISH HYMN TUNE</b> (2003, rev. 2005) | Seolta 2012     |
| <b>VARIATIONS ON A MARCHING TUNE</b> (1993, rev. 2025)    | Dacker 2025     |

CONCERT BAND (Transcribed from Orchestra):

|   |             |
|---|-------------|
| <b>FIRE DANCE</b> (2023)                            | Dacker 2024 |
| <b>INTERLUDE FOR BAND</b> (1966, rev./trans. 2020)  | Dacker 2020 |
| <b>SERENATA FOR BAND</b> (1973, rev./trans. 2025)   | Dacker 2025 |
| <b>SHADES OF PAISANO</b> (1983, rev./trans. 2013)   | Dacker 2013 |
| <b>VOICES OF THE NIGHT</b> (1977, rev./trans. 2019) | Dacker 2019 |

INSTRUMENTAL SOLO WITH CONCERT BAND

|  |             |
|--|-------------|
| <b>CONCERTINO FOR ALTO SAXOPHONE AND BAND</b> (2013, 2017) | Dacker 2017 |
| <b>CONCERTINO FOR CLARINET AND BAND</b> (2013, 2018)       | Dacker 2018 |
| <b>CONCERTINO FOR HORN AND BAND</b> (2021, 2022)           | Dacker 2022 |
| <b>CONCERTINO FOR TROMBONE AND BAND</b> (2009, 2020)       | Dacker 2020 |

**CONCERTINO FOR TRUMPET AND BAND** (2003, 2017) Dacker 2017  
**CONCERTINO FOR TUBA AND BAND** (2015) Dacker 2016

STRING ORCHESTRA:

**ELEGY FOR ASHLEY** (1965) W  
**HILL COUNTRY RHAPSODY** (1976) Black Squirrel 2004  
**SERENATA FOR STRINGS** (1973, 2018) Dacker 2019

CHAMBER ORCHESTRA:

Ballet Score: **BALLABILE** (1983) Unpublished  
**SERENATA FOR CHAMBER ORCHESTRA** (1973, 1975) W  
**THREE MINIATURES** (1969, rev. 2014) Dacker 2014

FULL ORCHESTRA:

Ballet Score: **ARTHUR: KING!** (1980) Dacker 2020  
**EXPANSIONS FOR ORCHESTRA** (1977) Dacker 2019  
**INTERLUDE FOR ORCHESTRA** (1966, rev. 2020) Dacker 2020  
**KOREAN DANCES FOR ORCHESTRA** (2022) Dacker 2022  
\*\*Each of these 8 Korean Dances in this set is also published separately\*\*  
**PAISANO SUITE** (1983, rev. 2012) Dacker 2013  
**PASTORALE AND VARIATIONS** (1965) W  
**SYMPHONY** (1976) W  
**VOICES OF THE NIGHT** (1977, rev. 2019) Dacker 2019

INSTRUMENTAL SOLO WITH ORCHESTRA:

**CONCERTINO FOR FLUTE AND STRINGS** (2017) Dacker 2017  
**CONCERTO FOR CLARINET AND CHAMBER ORCHESTRA** (1973, rev. 2013) Dacker 2014  
**CONCERTO FOR TRUMPET AND ORCHESTRA** (1967) W  
**FIRE DANCE for Violin and Orchestra** (2023) Dacker 2024  
**WHERE RAINBOWS WAIT FOR RAIN: The Big Bend Country** (2024) Dacker 2024  
for Piano and Orchestra

## INSTRUMENTAL ENSEMBLE:

|  |                                 |
|--|---------------------------------|
| <b>THE CHILD ASTRONOMER</b> (2 Readers and 4 Instruments) (1979)   | Poetry by Sandra Lynn W         |
| <b>CHORALE PRELUDE ON DIADEMATA</b> (Brass Quintet) (2026)   | Dacker 2026                     |
| <b>CHORALE PRELUDE ON ELLACOME</b> (Brass Quintet) (2023)  | Dacker 2023                     |
| <b>CHORALE PRELUDE ON HYFRYDOL</b> (Brass Quintet/Sextet) (2018)   | Dacker 2018                     |
| <b>CHORALE PRELUDE ON KINGSFOLD</b> (Brass Quintet) (2024)   | Dacker 2024                     |
| <b>CHORALE PRELUDE ON KREMSER</b> (Brass Quintet) (2024)   | Dacker 2024                     |
| <b>CHORALE PRELUDE ON LANCASHIRE</b> (Brass Quintet) (2024)  | Dacker 2024                     |
| <b>CHORALE PRELUDE ON LEONI</b> (Brass Quintet/Sextet) (2018)  | Dacker 2018                     |
| <b>CHORALE PRELUDE ON PERSONENT HODIE</b> (Brass Quintet/Septet) (2020)                                  | Dacker 2020                     |
| <b>CHORALE PRELUDE ON PICARDY</b> (Brass Quintet/Sextet) (2022)  | Dacker 2022                     |
| <b>CHORALE PRELUDE ON REGENT SQUARE</b> (Brass Quintet/Sextet) (2018)                                    | Dacker 2018                     |
| <b>CHORALE PRELUDE ON ST. THEODULPH</b> (Brass Septet) (2023)  | Dacker 2023                     |
| <b>CHORALE PRELUDE ON TRURO</b> (Brass Quintet/Sextet) (2020)  | Dacker 2020                     |
| <b>CHORALE PRELUDE ON WONDROUS LOVE</b> (Brass Quintet/Sextet) (2023)                                    | Dacker 2023                     |
| <b>DELINEATIONS</b> (Brass Quintet) (1973)   | Brass Press/Editions BIM, 1976  |
| <b>DUO FOR 2 HORNS</b> (1964)  | L                               |
| <b>3 DUOS FOR 2 HORNS</b> (1965)   | W                               |
| <b>15 DUOS FOR 2 HORNS</b> (2014)  | Dacker 2014                     |
| <b>FIRST SUITE</b> (Brass Quartet) (1968)  | Hoyt Editions 2004; Dacker 2014 |
| <b>INCANTATION AND RITE</b> (Woodwind Quintet) (1977)  | W                               |
| <b>MARCH-SINISTER</b> (Brass Choir) (1965)   | W                               |
| <b>QUARTET MOVEMENT</b> (String Quartet) (1971)  | W                               |
| <b>ROYAL COURT DANCES</b> (Woodwind Quintet) (1980, 2021)  | Dacker 2023                     |
| **Each of these 3 Dances from the ballet <b>ARTHUR: KING!</b> in this set is also published separately** |                                 |
| <b>SECOND SUITE</b> (Brass Quartet) (1969, rev 2020)   | Dacker 2020                     |
| <b>SERENATA FOR VIOLIN AND CELLO</b> (1973)  | Unpublished                     |
| <b>SOUTHWEST FOLK MEDLEY</b> (Brass Duo) (1995)  | Grand Mesa 2004                 |
| <b>SUITE BAROCCO</b> (Flute Duo) (2003)  | Black Squirrel 2004             |
| <b>TRIO No. 1 (Koreana)</b> (Piano Trio) (2001)  | Dacker 2014                     |
| <b>TRIO No. 2 (Pastoral)</b> (Piano Trio) (2020)   | Dacker 2020                     |
| <b>TRIO FOR VIOLIN, HORN, AND PIANO</b> (2021)   | Dacker 2021                     |
| <b>WHERE RAINBOWS WAIT FOR RAIN: The Big Bend Country</b> (Reader and 8 Instruments) (1983)              | Poetry by Sandra Lynn W         |

UNACCOMPANIED INSTRUMENTAL SOLO:

**KC'S BLUES** (Trumpet) (2000)

W

PIANO SOLO:

**CONNECTIONS** (2001)

Dacker 2020

**EIGHT PRELUDES** (1962)

W

**ELEGY FOR SANDY** (2000)

Dacker 2012

**INVENTION** (1973)

Dacker 2018

**MEET THE MODES** (2021)

Dacker 2021

**PASSACAGLIA** (2003, arr. 2017)

Dacker 2017

**RABBIT RUN** (1983, arr. 2025)

Dacker 2025

**REFLECTIONS IN B MINOR** (1997)

Dacker 2012

**SCHERZETTO** (1967, rev. 2019)

Dacker 2019

**SEXTUPLETS** (1970)

Dacker 2012

**SIX UNMEASURED PRELUDES** (1975)

Dacker 2012

**SONG OF THE WILLOW BRANCHES** (1984, arr. 2012)

Dacker 2012

**SUITE PASTORALE** (1971)

Dacker 2012

**SUNSHINE** (1966)

Dacker 2018

**THREE BAGATELLES** (1972, 2002)

Dacker 2012

**THREE MOUNTAIN MOODS** (2000)

Hoyt Editions 2004; Dacker 2014

INSTRUMENTAL SOLO WITH PIANO:

**FIRST CAPRICE FOR HORN AND PIANO** (1963)

W

**SECOND CAPRICE FOR HORN AND PIANO** (1964)

W

**THIRD CAPRICE FOR HORN AND PIANO** (1966)

W

**MEDITATION FOR CLARINET AND PIANO** (1969)

Dacker 2012

**MEDITATION FOR HORN AND PIANO** (1967)

Dacker 2012

**PARANOIA** (Trumpet) (1972)

Dacker 2026

**REMEMBER THE RAINBOW** (Flute) (1986, 1997)

Grand Mesa 2001

**SOLILOQUY AND RONDO FOR FLUTE AND PIANO** (1972)

Dacker 2012

|   |                                     |
|---|-------------------------------------|
| <b>SONATA FOR HORN AND PIANO</b> (2004)                       | RM Williams 2005; WaveFront 2021    |
| <b>SONATINA No. 1 FOR HORN AND PIANO</b> (1964)               | L                                   |
| <b>SONATINA No. 2 FOR HORN AND PIANO</b> (1966)               | W                                   |
| <b>SONATINA FOR ALTO SAXOPHONE AND PIANO</b> (2013)           | Dacker 2013                         |
| <b>SONATINA FOR BARITONE SAXOPHONE AND PIANO</b> (2015, 2017) | Dacker 2017                         |
| <b>SONATINA FOR BASS CLARINET AND PIANO</b> (2016, 2017)      | Dacker 2017                         |
| <b>SONATINA FOR BASSOON AND PIANO</b> (2016)                  | Dacker 2016                         |
| <b>SONATINA FOR CELLO AND PIANO</b> (2009, 2016)              | Dacker 2020                         |
| <b>SONATINA FOR CLARINET AND PIANO</b> (2013)                 | Dacker 2013                         |
| <b>SONATINA FOR CONTRABASS AND PIANO</b> (2015, 2021)         | Dacker 2021                         |
| <b>SONATINA FOR EUPHONIUM AND PIANO</b> (2014)                | Dacker 2014                         |
| <b>SONATINA FOR FLUTE AND PIANO</b> (2003)                    | Falls House Press 2004; Dacker 2013 |
| <b>SONATINA FOR HORN AND PIANO</b> (2021)                     | Dacker 2021                         |
| <b>SONATINA FOR OBOE AND PIANO</b> (2015)                     | Dacker 2015                         |
| <b>SONATINA FOR TENOR SAXOPHONE AND PIANO</b> (2013, 2016)    | Dacker 2016                         |
| <b>SONATINA FOR TROMBONE AND PIANO</b> (2009)                 | Dacker 2012                         |
| <b>SONATINA FOR TRUMPET AND PIANO</b> (2003)                  | Hoyt Editions 2004; Dacker 2014     |
| <b>SONATINA FOR TUBA AND PIANO</b> (2015)                     | Dacker 2015                         |
| <b>SONATINA FOR VIOLA AND PIANO</b> (2014, 2021)              | Dacker 2021                         |
| <b>SONATINA FOR VIOLIN AND PIANO</b> (2013, 2018)             | Dacker 2018                         |
| <b>T-BONE VARIATIONS</b> (Trombone) (2003)                    | Grand Mesa 2003                     |
| <b>TWO STUDIES FOR VIOLA AND PIANO</b> (1967, 2025)           | Dacker 2025                         |

INSTRUMENTAL SOLO AND ENSEMBLE WITH ALTERNATE INSTRUMENTATIONS:

|  |             |
|--|-------------|
| <b>DIME VARIATIONS</b> (Flute Duo) (2003)              | Dacker 2012 |
| <b>DIME VARIATIONS</b> (Clarinet Duo) (2003, 2021)     | Dacker 2021 |
| <b>DIME VARIATIONS</b> (Sax Duo) (2003, 2021)          | Dacker 2021 |
| <b>DIME VARIATIONS</b> (Violin Duo) (2003, 2025)       | Dacker 2025 |
| <b>DIME VARIATIONS</b> (Violin-Viola Duo) (2003, 2025) | Dacker 2025 |
| <b>HUMORESKE FOR HORN AND BASSOON</b> (1967)           | Dacker 2014 |
| <b>HUMORESKE FOR OBOE AND BASSOON</b> (1967, 2021)     | Dacker 2021 |
| <b>HUMORESKE FOR TENOR AND BASS TROMBONES</b> (1967)   | Dacker 2017 |
| <b>HUMORESKE FOR TRUMPET AND TROMBONE</b> (1967, 2021) | Dacker 2021 |

|   |                                 |
|---|---------------------------------|
| <b>SPRING SOLILOQUY</b> (Violin & Piano) (1986)         | Hoyt Editions 2004; Dacker 2014 |
| <b>SPRING SOLILOQUY</b> (Viola & Piano) (1986, 2021)    | Dacker 2021                     |
| <b>SPRING SOLILOQUY</b> (Cello & Piano) (1986, 2021)    | Dacker 2021                     |
| <b>SPRING SOLILOQUY</b> (Flute & Piano) (1986, 2021)    | Dacker 2021                     |
| <b>SPRING SOLILOQUY</b> (Oboe & Piano) (1986, 2021)     | Dacker 2021                     |
| <b>SPRING SOLILOQUY</b> (Clarinet & Piano) (1986, 2021) | Dacker 2021                     |
| <b>SPRING SOLILOQUY</b> (Alto Sax & Piano) (1986, 2021) | Dacker 2021                     |
| <b>SPRING SOLILOQUY</b> (Bassoon & Piano) (1986, 2021)  | Dacker 2021                     |

|  |             |
|--|-------------|
| <b>VARIATIONS ON AN AUSTRALIAN FOLK SONG</b> (Flute Duo) (2000)          | Dacker 2017 |
| <b>VARIATIONS ON AN AUSTRALIAN FOLK SONG</b> (Clarinet Duo) (2000, 2021) | Dacker 2021 |
| <b>VARIATIONS ON AN AUSTRALIAN FOLK SONG</b> (Sax Duo) (2000, 2021)      | Dacker 2021 |
| <b>VARIATIONS ON AN AUSTRALIAN FOLK SONG</b> (Violin Duo) (2000, 2021)   | Dacker 2021 |

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VOCAL SOLO WITH PIANO:

|   |                                      |                   |
|---|--------------------------------------|-------------------|
| <b>CHRISTMAS HYMN</b> (1965)  | words: P. F. Freeman                 | W                 |
| <b>THE GREATEST GIFT</b> (2015)   | words: Henry Lebedinsky              | Dacker 2016       |
| <b>IN THE SHADOW OF A MOUNTAIN: Scenes from the Rockies</b> (2005, 2023)      | Song Cycle on poems of Sue Personett | Dacker 2012, 2023 |
| <b>NIGHT JOURNEYS</b> (1972, 2006)  | Song Cycle on poems of Robert Frost  | ©R                |
| <b>TWO SONGS</b> (1966) words Louise Driscoll and Paul Verlaine/C.F. McIntire |                                      | W                 |

ORGAN:

|  |             |
|--|-------------|
| <b>SIX CHORALE PRELUDES ON FAVORITE HYMN TUNES – BOOK I</b> (2016)     | Dacker 2016 |
| **Each chorale prelude is also published separately**                  |             |
| <b>SIX CHORALE PRELUDES ON FAVORITE HYMN TUNES – BOOK II</b> (2024)    | Dacker 2024 |
| **Each chorale prelude is also published separately**                  |             |
| <b>VARIATIONS ON AN IRISH HYMN TUNE</b> (Organ and Piano) (2005, 2015) | Dacker 2015 |

SACRED CHORAL MUSIC:

|                            |   |
|----------------------------|---|
| <b>ALLELUIA</b> (1993)     | Hoyt Editions 2004; Dacker 2014           |
| <b>BENEDICTUS</b> (2024)   | words: liturgical canticle<br>Dacker 2024 |
| <b>EASTER CAROL</b> (2003) | words: medieval<br>Dacker 2016            |

|  |                              |                                 |
|--|------------------------------|---------------------------------|
| <b>THE GREATEST GIFT</b> (2015)                | words: Henry Lebedinsky      | Dacker 2016                     |
| <b>IN THE BEAUTY OF HOLINESS</b> (2017)        | words John S.B. Monsell      | Dacker 2017                     |
| <b>JESUS, STAND AMONG US</b> (2017)            | words William Pennefather    | Dacker 2017                     |
| <b>KYRIE ELEISON</b> (1967)                    | words: liturgical            | Hoyt Editions 2004; Dacker 2014 |
| <b>THE LORD IS MY STRENGTH</b> (2016)          | words: Psalm 28:6-7          | Dacker 2016                     |
| <b>MAGNIFICAT</b> (2024)                       | words: liturgical canticle   | Dacker 2024                     |
| <b>MOTHER OF CREATION</b> (2016; rev. 2018)    | words: Henry Lebedinsky      | Dacker 2016, 2018               |
| <b>NEARER, STILL NEARER</b> (2017)             | words: Lelia Naylor Morris   | Dacker 2017                     |
| <b>A NEW WORLD OF JUSTICE</b> (2016)           | words: Henry Lebedinsky      | Dacker 2016                     |
| <b>NUNC DIMITTIS</b> (2023)                    | words: liturgical canticle   | Dacker 2023                     |
| <b>18 PRAYERS AND RESPONSES</b> (1976)         | words: composer              | Pro-Art 1976                    |
| <b>SELMA AND STONEWALL</b> (2015)              | words: Henry Lebedinsky      | Dacker 2015                     |
| <b>SERVICE MUSIC FOR THE CHURCH CHOIR</b>      | words: composer (1976, 2018) | Dacker 2018                     |
| <b>SPIRIT DIVINE, ATTEND OUR PRAYER</b> (2017) | words: Andrew Reed           | Dacker 2017                     |
| <b>THIS JOYFUL DAY</b> (1994)                  | words: Frederick W. Goadby   | Dacker 2013                     |
| <b>WE ARE THE CHRISTIAN SOLDIERS</b> (1979)    | words: Carolyn Whitman       | W                               |
| <b>WHEN GOD AT FIRST MADE MAN</b> (2003)       | words: George Herbert        | Dacker 2012                     |
| <b>WHERE WOULD WE BE</b> (2015)                | words: Henry Lebedinsky      | Dacker 2015                     |

SECULAR CHORAL MUSIC:

|  |  |
|--|--|
| <b>IN THE SHADOW OF A MOUNTAIN: Scenes from the Rockies</b> (2005, 2015) | Dacker 2015                              |
| Song Cycle on poems of Sue Personett - arr. for SATB                     |  |
| 14 songs - each song also published separately                           |  |
| <b>THE SOLITARY REAPER</b> (2025)  | words: William Wordsworth<br>Dacker 2026 |

CHILDREN'S CHOIR:

|                                   |                 |             |
|-----------------------------------|-----------------|-------------|
| <b>A-ROUND THE SEASONS</b> (2003) | words: composer | Dacker 2012 |
| <b>SPOOK WALK</b> (2000)          | words: composer | Dacker 2015 |

MUSICAL THEATER:

Children's Musical: **THE FIRST DAY OF SCHOOL** (1965) Book and lyrics by composer W

Full-length musical: **THE TREASURE OF CATHAY** (1984) unpublished  
Book and Lyrics by Nancy Grobe, after **Msr. Marco Polo**, by Donn Byrne

### OPERA:

1 Act Chamber Opera: **THE GIFT OF THE MAGI** (1985, rev. 2002, 2021) Dacker 2021  
Libretto by Nancy Grobe, after the story by O. Henry

1 Act Opera: **LIGEIA** (1968) W  
Libretto by composer, after the story by Edgar Allen Poe

Monodrama: **THE TORMENT OF MEDEA** (Soprano and Orchestra) (1973, rev. 2023) Dacker 2023  
Libretto: Euripides/Philip Vellacott

### STUDY MATERIAL:

**18 NEW ETUDES FOR THE ADVANCING HORN STUDENT** (1976) RM Williams 2005; WaveFront 2021

## TRANSCRIPTIONS AND ARRANGEMENTS:

### CONCERT BAND:

|  |                  |
|--|------------------|
| <b>CARDINALS IN THE AIR</b> – Vincent S. Dussair (1998)                      | (private arr.)   |
| <b>CHINESE FOLK RHAPSODY</b> – Yao Folk Dances (1987)                        | Kjos 1991        |
| <b>KOREAN SUITE</b> – Kyungjido Folk Songs (2002)                            | Dacker 2013      |
| <b>HANUKKAH-DREIDEL MEDLEY</b> – Traditional Hanukkah Songs (1996, 2024)     | Dacker 2025      |
| <b>LET THE CANDLES GLOW</b> – Traditional Hanukkah Song (1996, 2024)         | Dacker 2025      |
| <b>A LITTLE CHINESE SUITE</b> – Uygur, Kazak, & Nei Mongol Folk Songs (1987) | Grand Mesa 2001  |
| <b>ODE TO JOY</b> – Ludwig van Beethoven (1996, rev. 2025)                   | Dacker 2025      |
| <b>PACHELBEL'S CANON</b> – Johann Pachelbel (1979)                           | Dacker 2018      |
| <b>A RACHMANINOFF RHAPSODY</b> – Sergei Rachmaninoff (2017)                  | Dacker 2017      |
| <b>SCENES FROM THE GLOBE</b> – William Walton (1975)                         | ©R               |
| <b>SCHERZO</b> – Dmitri Shostakovich (2001)                                  | G. Schirmer 2003 |

|   |             |
|---|-------------|
| <b>SEE, THE CONQUERING HERO COMES</b> – George Frideric Handel (2020)       | Dacker 2020 |
| <b>THE BELLS OF CHISTMAS</b> – M. Leontovych, J. B.Calkin (1995, rev. 2025) | Dacker 2025 |
| <b>A YULETIDE RHAPSODY</b> – Olde English Carols (1964, rev. 1969, 2017)    | Dacker 2017 |

STRING ORCHESTRA:

|  |             |
|--|-------------|
| <b>OFFENBACH’S BARCAROLLE</b> - Jacques Offenbach (2024) | Dacker 2024 |
|--|-------------|

INSTRUMENTAL ENSEMBLE:

|   |                 |
|---|-----------------|
| <b>ARIOSO</b> - J.S. Bach (Brass Sextet) (2022)                                 | Dacker 2022     |
| <b>AWAY IN A MANGER</b> – Hymn Tune (F Horn/Euphonium Duo) (2024)               | Dacker 2024     |
| <b>CWM RHONDDA</b> - Hymn Tune (F Horn/Trombone Duo) (2018)                     | Dacker 2018     |
| <b>DOVE OF PEACE</b> - Hymn Tune (Brass Quintet) (2020)                         | Dacker 2020     |
| <b>DO YOU HEAR WHAT I HEAR?</b> - Regney-Shayne (Brass Choir) (2019)            | Dacker 2019     |
| <b>HOLY MANNA</b> - Hymn Tune (F Horn Duo) (2019)                               | Dacker 2019     |
| <b>IN THE GARDEN</b> - Hymn Tune (F Horn/Euphonium Duo) (2018)                  | Dacker 2018     |
| <b>IRISH SONGS</b> (Brass Quintet) (2000)                                       | (private arr.)  |
| <b>O WALY, WALY</b> - Hymn Tune (Brass Octet) (2018)                            | Dacker 2019     |
| <b>REVERIE</b> - Claude Debussy (Wind Quintet) (2025)                           | Dacker 2025     |
| <b>SHENANDOAH</b> - Folk Song (Wind Quintet) (1970)                             | Barnhouse 1974  |
| <b>SIMPLE GIFTS</b> - Folk Song (Woodwind Trio) (2009)                          | Grand Mesa 2011 |
| <b>SOUTHWEST FOLK MEDLEY</b> - Folk Songs (Brass Duo) (1998)                    | Grand Mesa 2004 |
| <b>THINE BE THE GLORY (Judas Maccabeus)</b> - G.F. Handel (Brass Septet) (2019) | Dacker 2019     |
| <b>TWO FRENCH CAROLS</b> - Hymn Tunes (Brass Quintet) (2002)                    | Grand Mesa 2009 |

INSTRUMENTAL ENSEMBLE WITH ALTERNATE INSTRUMENTATIONS:

|   |             |
|---|-------------|
| <b>A LITTLE BACH SUITE</b> - J.S. Bach (Brass Quintet) (2020)   | Dacker 2020 |
| <b>A LITTLE BACH SUITE</b> - J.S. Bach (WW Quintet) (2020)  | Dacker 2020 |
| <b>A LITTLE BACH SUITE</b> - J.S. Bach (Saxophone Quartet) (2020)   | Dacker 2020 |
| <b>A LITTLE BARTOK SUITE</b> - Bela Bartok (WW Quintet) (1969, rev. 2013) Pro Art/Alfred, 1974, Dacker 2013 |             |
| <b>A LITTLE BARTOK SUITE</b> - Bela Bartok (Brass Quintet) (1969, rev. 2020)                                | Dacker 2013 |
| <b>A LITTLE BARTOK SUITE</b> - Bela Bartok (Saxophone Quartet) (1969, rev. 2020)                            | Dacker 2013 |

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| <b>A LITTLE FAR EAST FOLK SONG SUITE</b> - Traditional (String Duo) (2025)    | Dacker 2025 |
| <b>A LITTLE FAR EAST FOLK SONG SUITE</b> - Traditional (Clarinet Duo) (2025)  | Dacker 2025 |
| <b>A LITTLE FAR EAST FOLK SONG SUITE</b> - Traditional (Brass Duo) (2025)     | Dacker 2025 |
| <b>A LITTLE FAR EAST FOLK SONG SUITE</b> - Traditional (Saxophone Duo) (2025) | Dacker 2025 |
| <b>BACH'S AIR</b> - J.S. Bach (Brass Quintet) (2025)                          | Dacker 2025 |
| <b>BACH'S AIR</b> - J.S. Bach (WW Quintet) (2025)                             | Dacker 2025 |
| <b>BRADBURY</b> - Hymn Tune (F Horn/Flugelhorn Duo) (2019)                    | Dacker 2019 |
| <b>BRADBURY</b> - Hymn Tune (F Horn/Trombone Duo) (2019, 2023)                | Dacker 2023 |
| <b>BRAHMS' WALTZ</b> – Johannes Brahms (Clarinet Quartet) (2022)              | Dacker 2022 |
| <b>BRAHMS' WALTZ</b> – Johannes Brahms (Saxophone Quartet) (2022)             | Dacker 2022 |
| <b>BRAHMS' WALTZ</b> – Johannes Brahms (String Quartet) (2022)                | Dacker 2022 |
| <b>CHOPIN'S ETUDE</b> - Frederic Chopin (Flute Duo) (2017)                    | Dacker 2017 |
| <b>CHOPIN'S ETUDE</b> - Frederic Chopin (Clarinet Duo) (2017, 2020)           | Dacker 2020 |
| <b>CHOPIN'S ETUDE</b> - Frederic Chopin (Sax Duo) (2017, 2020)                | Dacker 2020 |
| <b>DVORAK'S HUMORESQUE</b> - Antonin Dvorak (Flute Duo) (2017, 2020)          | Dacker 2020 |
| <b>DVORAK'S HUMORESQUE</b> - Antonin Dvorak (Clarinet Duo) (2017)             | Dacker 2017 |
| <b>DVORAK'S HUMORESQUE</b> - Antonin Dvorak (Sax Duo) (2017, 2020)            | Dacker 2020 |
| <b>FAURE'S PAVANE</b> – Gabriel Fauré (Clarinet Quartet) (2024)               | Dacker 2024 |
| <b>FAURE'S PAVANE</b> – Gabriel Fauré (Mixed WW Quartet) (2024)               | Dacker 2024 |
| <b>FAURE'S PAVANE</b> – Gabriel Fauré (String Quartet) (2024)                 | Dacker 2024 |
| <b>GAVOTTE AND VARIATION</b> - G. F. Handel (Mixed WW Quartet) (1998)         | Dacker 2018 |
| <b>GAVOTTE AND VARIATION</b> - G. F. Handel (Brass Quartet) (1998, 2020)      | Dacker 2020 |
| <b>GAVOTTE AND VARIATION</b> - G. F. Handel (String Quartet) (1998, 2022)     | Dacker 2022 |
| <b>GERSHWIN'S PRELUDE</b> - George Gershwin (Wind Quartet) (2022)             | Dacker 2022 |
| <b>GERSHWIN'S PRELUDE</b> - George Gershwin (String Quartet) (2022)           | Dacker 2022 |
| <b>GERSHWIN'S PRELUDE</b> - George Gershwin (Clarinet Quartet) (2022)         | Dacker 2022 |
| <b>GERSHWIN'S PRELUDE</b> - George Gershwin (Saxophone Quartet) (2022)        | Dacker 2022 |
| <b>GESU BAMBINO</b> - Pietro Yon (F Horn Duo) (2012)                          | Dacker 2017 |
| <b>GESU BAMBINO</b> - Pietro Yon (Mixed Brass Duo) (2020)                     | Dacker 2020 |
| <b>GESU BAMBINO</b> - Pietro Yon (Flute Duo) (2020)                           | Dacker 2020 |
| <b>GESU BAMBINO</b> - Pietro Yon (Clarinet Duo) (2020)                        | Dacker 2020 |

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| <b>GESU BAMBINO</b> - Pietro Yon (Violin/Cello Duo) (2024)                 | Dacker 2024 |
| <b>GESU BAMBINO</b> - Pietro Yon (Horn/Trombone Duo) (2024)                | Dacker 2024 |
| <b>IN THE MOON OF WINTERTIME</b> – Christmas Carol (Brass Trio) (2021)     | Dacker 2021 |
| <b>IN THE MOON OF WINTERTIME</b> – Christmas Carol (String Trio) (2021)    | Dacker 2021 |
| <b>IN THE MOON OF WINTERTIME</b> – Christmas Carol (WW Trio) (2021)        | Dacker 2021 |
| <b>IN THE MOON OF WINTERTIME</b> – Christmas Carol (Brass Quartet) (2022)  | Dacker 2022 |
| <b>LO, HOW A ROSE E'RE BLOOMING</b> - M. Praetorius (Brass Duo) (2022)     | Dacker 2022 |
| <b>LO, HOW A ROSE E'RE BLOOMING</b> - M. Praetorius (Brass Trio) (2019)    | Dacker 2019 |
| <b>LO, HOW A ROSE E'RE BLOOMING</b> - M. Praetorius (String Trio) (2020)   | Dacker 2019 |
| <b>LO, HOW A ROSE E'RE BLOOMING</b> - M. Praetorius (WW Trio) (2020)       | Dacker 2019 |
| <b>LULLABY FOR CHRISTMAS EVE</b> - Christmas Carols (Brass Trio) (2025)    | Dacker 2025 |
| <b>LULLABY FOR CHRISTMAS EVE</b> - Christmas Carols (String Trio) (2025)   | Dacker 2025 |
| <b>LULLABY FOR CHRISTMAS EVE</b> - Christmas Carols (WW Trio) (2025)       | Dacker 2025 |
| <b>MOZART'S RONDO</b> – W.A. Mozart (String Quartet) (2024)                | Dacker 2024 |
| <b>MOZART'S RONDO</b> – W.A. Mozart (Wind Quintet) (2024)                  | Dacker 2024 |
| <b>MOZART'S RONDO</b> – W.A. Mozart (Brass Quintet) (2024)                 | Dacker 2024 |
| <b>OFFENBACH'S BARCAROLLE</b> - Jacques Offenbach (String Quartet) (2024)  | Dacker 2024 |
| <b>OFFENBACH'S BARCAROLLE</b> - Jacques Offenbach (Wind Quintet) (2024)    | Dacker 2024 |
| <b>OFFENBACH'S BARCAROLLE</b> - Jacques Offenbach (Brass Quintet) (2024)   | Dacker 2024 |
| <b>SCHUBERT'S SERENADE</b> - Franz Schubert (Wind Quartet) (2023)          | Dacker 2023 |
| <b>SCHUBERT'S SERENADE</b> - Franz Schubert (String Quartet) (2023)        | Dacker 2023 |
| <b>SCHUBERT'S SERENADE</b> - Franz Schubert (Clarinet Quartet) (2023)      | Dacker 2023 |
| <b>SICILIANO FOR CHRISTMAS EVE</b> - Christmas Carols (Brass Trio) (2019)  | Dacker 2019 |
| <b>SICILIANO FOR CHRISTMAS EVE</b> - Christmas Carols (String Trio) (2020) | Dacker 2019 |
| <b>SICILIANO FOR CHRISTMAS EVE</b> - Christmas Carols (WW Trio) (2020)     | Dacker 2019 |
| <b>TRAUMEREI</b> – Robert Schumann (Clarinet Quartet) (2024)               | Dacker 2024 |
| <b>TRAUMEREI</b> – Robert Schumann (Saxophone Quartet) (2024)              | Dacker 2024 |
| <b>TRAUMEREI</b> – Robert Schumann (String Quartet) (2024)                 | Dacker 2024 |

INSTRUMENTAL SOLO WITH PIANO:

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| <b>ALLELUIA</b> - Jerry Sinclair (F Horn) (1997)     | ©R          |
| <b>BEACH SPRING</b> - Hymn Tune (F Horn) (2018)      | Dacker 2018 |
| <b>BLESSED ASSURANCE</b> - Hymn Tune (F Horn) (2018) | Dacker 2018 |
| <b>FOREST GREEN</b> - Hymn Tune (F Horn) (2019)      | Dacker 2019 |
| <b>NETTLETON</b> - Hymn Tune (F Horn) (2019)         | Dacker 2019 |
| <b>ST. DENIO</b> - Hymn Tune (F Horn) (2018)         | Dacker 2018 |

CHILDREN'S CHOIR:

**IN THE HALL OF THE MOUNTAIN KING** - Edvard Grieg (2000) words: REB Dacker 2013

SACRED CHORAL:

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| <b>ANGELS WE HAVE HEARD ON HIGH</b> - Hymn Tune (choir, organ, handbells, brass) (private arr.) |                |
| <b>COME AND SEE</b> – John Pederson (1996)  | (private arr.) |
| <b>COME UNTO ME</b> – Vincent S. Dussair (1995)   | Dacker 2015    |
| <b>GOD OF ALL COMFORT</b> - Dick Goins (2015)   | (private arr.) |
| <b>I HEARD THE VOICE OF JESUS</b> – Thomas Tallis (1994) Hoyt Editions, 2004;                   | Dacker 2015    |
| <b>JOY TO THE WORLD</b> - Hymn Tune (choir, organ, handbells, brass)                            | (private arr.) |
| <b>O COME, ALL YE FAITHFUL</b> - Hymn Tune (choir, organ, handbells, brass)                     | (private arr.) |
| <b>COME, O COME EMMANUEL</b> - Hymn Tune (choir, organ, handbells, horn)                        | Dacker 2013    |

W = withheld/withdrawn L = score is currently lost

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