

Solo Flute

# Sonatina

for Flute and Piano

- I -

Richard E. Brown (ASCAP)

Allegro molto  $\text{♩} = 72$

6 7 *f*

27 *f*

40 9 *mp*

48 *mp*

55

63 2

**FOR PREVIEW ONLY**

Solo Flute

70

*mp*

*f*

80

*mp*

*f*

*tr*

*mp*

*f*

97

*ff*

105

*ff*

*ff*



Solo Flute

- II -

Andante moderato  $\text{♩} = 80$

*p* *espress.* *mp*

9 4 *p* *mp*

17 *mf*

**FOR PREVIEW ONLY**

*f*

25 *mf* *p*

*mp* *mf*

33

Solo Flute

Musical staff 1: Treble clef, key signature of one flat, eighth-note melody with slurs and accents. Dynamics range from mezzo-forte to forte.

Musical staff 2: Treble clef, eighth-note melody with slurs and accents.

Musical staff 3: Treble clef, eighth-note melody with slurs and accents. Measure 41 is boxed. A triplet of eighth notes is shown. Dynamics include mezzo-forte.

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Musical staff 4: Treble clef, eighth-note melody with slurs and accents. Dynamics include mezzo-forte and mezzo-piano.

Musical staff 5: Treble clef, eighth-note melody with slurs and accents. Measure 49 is boxed. Dynamics include piano.

Musical staff 6: Treble clef, eighth-note melody with slurs and accents. Measure 57 is boxed. Dynamics include mezzo-piano and piano.

Musical staff 7: Treble clef, eighth-note melody with slurs and accents. Dynamics include pianissimo and piano.

Solo Flute

Allegro energico  $\text{♩} = 132$

- III -

The image displays a musical score for Solo Flute, consisting of six staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked "Allegro energico" with a metronome marking of 132. The dynamics include a forte (*f*) marking at the beginning. The score is divided into measures, with measure numbers 9, 17, 25, 33, and 41 indicated in boxes. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a measure containing a fermata and the number 4.

Solo Flute

49 *mp* 3

*mf*

57 *f*

*f* *mp*

*f*

73 *mp* *mp*

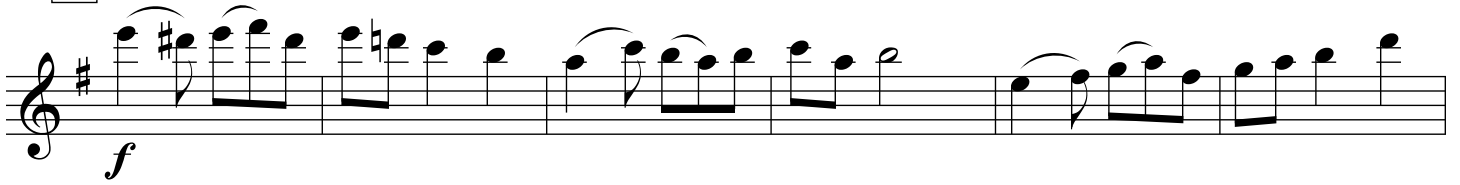
81 *f*

89 6

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Solo Flute

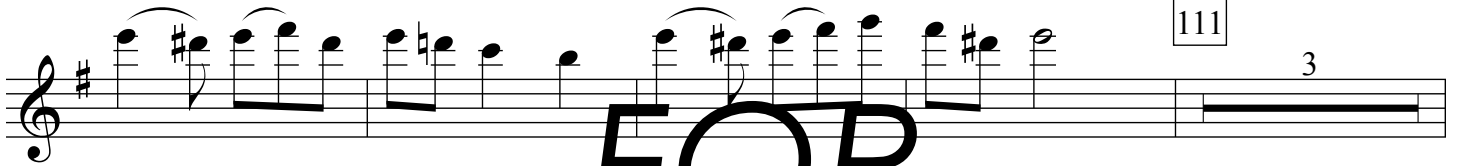
95



103



111



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