

More About SONATINA FOR FLUTE AND PIANO

This was the second piece to be written in my series of wind sonatinas, and it was with this one that I decided to embark on the series. The first one, for trumpet, had been written for a special occasion, but this one just demanded to come out and led to the idea to make it a series. It is a little longer than the first one, and I delved into more compositional techniques, such as thematic links between the movements. I didn't consciously intend to use Spanish dance rhythms, but the first movement demanded a couple, and the rondo is based on the 6/8-3/4 meter so common to that genre.

Sonatina for Flute and Piano was originally published with a trade house, but eventually went out of print. So I got the rights back and it is now available from Dacker Music.

Here is the preface to the score:

As the title indicates, **Sonatina for Flute and Piano** closely follows traditional sonata form on a small scale. Tonality and tonal relationships are very important to sonata form, and in this sonatina, the tonal relationships within and between the movements are all based on thirds, with a home key of E minor.

1. *Allegro molto* - a short, but fairly strict sonata-allegro in E minor
2. *Andante moderato* - a lyrical theme and variations in C major
3. *Allegro energico* - an abridged sonata-rondo in E minor

The episodes of the rondo are directly derived from the second subject of the first movement. Although this is not immediately obvious on casual listening, it provides the composition with a degree of thematic unity.