

# COMPOSITION LIST

This is a listing of *nearly* everything I have ever written...except for some of my earliest teen-age efforts, dating from before I had any idea what I was doing, and whatever else I have surely forgotten. It also does not include most of the dozens of short group-specific arrangements that I wrote over the years for my middle and high school concert and jazz bands, nor a truly endless parade of also group-specific commissioned arrangements—mostly marching band—dating from 1969 to 2003.

Some of the music that is on the list is not available for one of 3 reasons:

- 1) I have voluntarily withheld or withdrawn it ( W )
- 2) Somewhere over the years, it has become lost ( L )
- 3) It can't be published or sold because of copyright restrictions on the words or source music ( ©R )

Compositions are listed first, followed by transcriptions and arrangements.

All the titles are listed in alphabetical order by performance medium, with years of composition/revision and publication (where applicable).

## COMPOSITIONS

### CONCERT BAND:

<b>ADIRONDACK SKETCHES</b> (2011, rev. 2017)	Dacker, 2013, 2017
<b>ADIRONDACK SUITE</b> (1962)	W
<b>CHORALE AND DANCE</b> (1969, rev. 2001)	Dacker, 2012
<b>CIMARRON</b> (1972, rev. 1991, 2000)	Grand Mesa, 2001
<b>DISSIMULATION FOR BAND</b> (1974, rev. 2001)	Dacker, 2012
<b>EXPANSIONS FOR WINDS AND PERCUSSION</b> (1974)	Dacker, 2012
<b>FANFARE FOR A FALLEN SOLDIER</b> (1968, rev. 2012)	Dacker, 2012
<b>FANTASIA IN C MINOR</b> (1964)	W

<b>FANTASY ON A CHINESE THEME</b> (1991)	Dacker, 2012
<b>FANTASY ON A HEBREW CHANT</b> (2002)	Dacker, 2012
<b>HARBOR RIDGE PANORAMA</b> (2006)	Dacker, 2012
<b>INCANTATION AND FUGUE</b> (1991)	Dacker, 2012
<b>INTERLUDE FOR BAND</b> (1966, rev. 2020)	Dacker 2020
<b>A LITTLE PRELUDE AND FUGUE</b> (1991)	Grand Mesa, 2000
<b>A LITTLE THEME AND VARIATIONS</b> (1992, rev. 2017)	Dacker, 2017
<b>MINIMALIST SKETCHES</b> (2006, rev. 2017)	Dacker, 2012
<b>MINI SUITE</b> (1970, rev. 2018)	Dacker, 2018
<b>MODAL MENAGERIE</b> (2004)	FJH, 2006
<b>OAK MOUNTAIN MARCH</b> (2002)	Dacker, 2012
<b>ORIGO MALI</b> (1963)	W
<b>PASTORALE AND MARCH</b> (1964)	W
<b>PONDEROSA</b> (1970, rev. 2001)	Grand Mesa, 2004
<b>RHAPSODY ON A THEME OF BRAHMS</b> (2021)	Dacker 2021
<b>SHADES OF PAISANO</b> (1983, rev 2013)	Dacker, 2013
<b>SOUVENIRS</b> (1975)	Dacker 2021
<b>THE STORMS OF TIME</b> (1994)	Dacker, 2013
<b>SYMPHONIC SUITE</b> (1972, rev. 2011)	Dacker, 2013
<b>VARIATIONS ON AN IRISH HYMN TUNE</b> (2003, rev. 2005)	Seolta, 2012
<b>VOICES OF THE NIGHT</b> (1977, rev. 2019)	Dacker 2019

#### INSTRUMENTAL SOLO WITH CONCERT BAND

<b>CONCERTINO FOR ALTO SAXOPHONE AND BAND</b> (2017)	Dacker, 2017
<b>CONCERTINO FOR CLARINET AND BAND</b> (2018)	Dacker, 2018
<b>CONCERTINO FOR HORN AND BAND</b> (2022)	Dacker, 2022
<b>CONCERTINO FOR TROMBONE AND BAND</b> (2020)	Dacker, 2020
<b>CONCERTINO FOR TRUMPET AND BAND</b> (2017)	Dacker, 2017
<b>CONCERTINO FOR TUBA AND BAND</b> (2015)	Dacker, 2016

## STRING ORCHESTRA:

<b>ELEGY FOR ASHLEY</b> (1965)	W
<b>HILL COUNTRY RHAPSODY</b> (1976)	Black Squirrel, 2004
<b>SERENATA FOR STRINGS</b> (1973, 2018)	Dacker, 2019

## CHAMBER ORCHESTRA:

Ballet Score: <b>BALLABILE</b> (1983)	Unpublished
<b>SERENATA FOR CHAMBER ORCHESTRA</b> (1973, 1975, rev. 2014)	Dacker, 2014
<b>THREE MINIATURES</b> (1969, rev. 2014)	Dacker, 2014

## FULL ORCHESTRA:

Ballet Score: <b>ARTHUR: KING!</b> (1980)	Dacker 2020
<b>EXPANSIONS FOR ORCHESTRA</b> (1977)	Dacker 2019
<b>INTERLUDE FOR ORCHESTRA</b> (1966, rev. 2020)	Dacker 2020
<b>KOREAN DANCES FOR ORCHESTRA</b> (2022)	Dacker 2022
Each of the 8 Korean Dances in this set is also published separately	
<b>PAISANO SUITE</b> (1983, rev. 2012)	Dacker, 2013
<b>PASTORALE AND VARIATIONS</b> (1965)	W
<b>SYMPHONY</b> (1976)	W
<b>VOICES OF THE NIGHT</b> (1977, rev. 2019)	Dacker 2019

## INSTRUMENTAL SOLO WITH ORCHESTRA:

<b>CONCERTINO FOR FLUTE AND STRINGS</b> (2017)	Dacker 2017
<b>CONCERTO FOR CLARINET AND CHAMBER ORCHESTRA</b> (1973, rev. 2013)	Dacker, 2014
<b>CONCERTO FOR TRUMPET AND ORCHESTRA</b> (1967)	W

## INSTRUMENTAL ENSEMBLE:

<b>THE CHILD ASTRONOMER</b> (2 Readers and 4 Instruments) (1979)	Poetry by Sandra Lynn W
<b>CHORALE PRELUDE ON HYFRYDOL</b> (Brass Quintet/Sextet) (2018)	Dacker, 2018
<b>CHORALE PRELUDE ON LEONI</b> (Brass Quintet/Sextet) (2018)	Dacker, 2018
<b>CHORALE PRELUDE ON PERSONENT HODIE</b> (Brass Quintet/Septet) (2020)	Dacker, 2020

<b>CHORALE PRELUDE ON REGENT SQUARE</b> (Brass Quintet/Sextet) (2018)	Dacker, 2018
<b>CHORALE PRELUDE ON TRURO</b> (Brass Quintet/Sextet) (2020)	Dacker, 2020
<b>DELINEATIONS</b> (Brass Quintet) (1973)	Brass Press/Editions BIM, 1976
<b>DUO FOR 2 HORNS</b> (1964)	L
<b>3 DUOS FOR 2 HORNS</b> (1965)	W
<b>15 DUOS FOR 2 HORNS</b> (2014)	Dacker, 2014
<b>FIRST SUITE</b> (Brass Quartet) (1968)	Hoyt Editions, 2004; Dacker, 2014
<b>INCANTATION AND RITE</b> (Woodwind Quintet) (1977)	W
<b>MARCH-SINISTER</b> (Brass Choir) (1965)	W
<b>QUARTET MOVEMENT</b> (String Quartet) (1971)	W
<b>SECOND SUITE</b> (Brass Quartet) (1969, rev 2020)	Dacker, 2020
<b>SERENATA FOR VIOLIN AND CELLO</b> (1973)	Unpublished
<b>SOUTHWEST FOLK MEDLEY</b> (Brass Duo) (1995)	Grand Mesa, 2004
<b>SUITE BAROCCO</b> (Flute Duo) (2003)	Black Squirrel, 2004
<b>TRIO No. 1 (Koreana)</b> (Piano Trio) (2001)	Dacker, 2014
<b>TRIO No. 2 (Pastoral)</b> (Piano Trio) (2020)	Dacker, 2020
<b>TRIO FOR VIOLIN, HORN, AND PIANO</b> (2021)	Dacker, 2021
<b>WHERE RAINBOWS WAIT FOR RAIN: The Big Bend Country</b> (Reader and 8 Instruments) (1983)	Poetry by Sandra Lynn W

UNACCOMPANIED INSTRUMENTAL SOLO:

<b>KC'S BLUES</b> (Trumpet) (2000)	W
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PIANO SOLO:

<b>CONNECTIONS</b> (2001)	Dacker, 2020
<b>EIGHT PRELUDES</b> (1962)	W
<b>ELEGY FOR SANDY</b> (2000)	Dacker, 2012
<b>INVENTION</b> (1973)	Dacker, 2018
<b>MEET THE MODES</b> (2021)	Dacker, 2021
<b>PASSACAGLIA</b> (2003, arr. 2017)	Dacker, 2017
<b>REFLECTIONS IN B MINOR</b> (1997)	Dacker, 2012
<b>SCHERZETTO</b> (1967, rev. 2019)	Dacker, 2019
<b>SEXTUPLETS</b> (1970)	Dacker, 2012
<b>SIX UNMEASURED PRELUDES</b> (1975)	Dacker, 2012

<b>SONG OF THE WILLOW BRANCHES</b> (1984, arr. 2012)	Dacker, 2012
<b>SUITE PASTORALE</b> (1971)	Dacker, 2012
<b>SUNSHINE</b> (1966)	Dacker, 2018
<b>THREE BAGATELLES</b> (1972, 2002)	Dacker, 2012
<b>THREE MOUNTAIN MOODS</b> (2000)	Hoyt Editions, 2004; Dacker, 2014
<b>12 TONE SONATINA</b> (1967)	L

INSTRUMENTAL SOLO WITH PIANO:

<b>FIRST CAPRICE FOR HORN AND PIANO</b> (1963)	W
<b>SECOND CAPRICE FOR HORN AND PIANO</b> (1964)	W
<b>THIRD CAPRICE FOR HORN AND PIANO</b> (1966)	W
<b>MEDITATION FOR CLARINET AND PIANO</b> (1969)	Dacker, 2012
<b>MEDITATION FOR HORN AND PIANO</b> (1967)	Dacker, 2012
<b>PARANOIA</b> (Trumpet) (1966)	W
<b>REMEMBER THE RAINBOW</b> (Flute) (1986, rev. 1997)	Grand Mesa, 2001
<b>SOLILOQUY AND RONDO FOR FLUTE AND PIANO</b> (1972)	Dacker, 2012
<b>SONATA FOR HORN AND PIANO</b> (2004)	RM Williams, 2005; WaveFront 2021
<b>SONATINA FOR ALTO SAXOPHONE AND PIANO</b> (2013)	Dacker, 2013
<b>SONATINA FOR BARITONE SAXOPHONE AND PIANO</b> (2015, 2017)	Dacker, 2017
<b>SONATINA FOR BASS CLARINET AND PIANO</b> (2016, 2017)	Dacker, 2017
<b>SONATINA FOR BASSOON AND PIANO</b> (2016)	Dacker, 2016
<b>SONATINA FOR CELLO AND PIANO</b> (2009, 2016)	Dacker, 2020
<b>SONATINA FOR CLARINET AND PIANO</b> (2013)	Dacker, 2013
<b>SONATINA FOR CONTRABASS AND PIANO</b> (2015, 2021)	Dacker 2021
<b>SONATINA FOR EUPHONIUM AND PIANO</b> (2014)	Dacker, 2014
<b>SONATINA FOR FLUTE AND PIANO</b> (2003)	Falls House Press 2004; Dacker 2013
<b>SONATINA FOR HORN AND PIANO</b> (1964)	L
<b>SONATINA FOR HORN AND PIANO</b> (2021)	Dacker, 2021
<b>SONATINA FOR OBOE AND PIANO</b> (2015)	Dacker, 2015
<b>SONATINA FOR TENOR SAXOPHONE AND PIANO</b> (2013, 2016)	Dacker 2016
<b>SONATINA FOR TROMBONE AND PIANO</b> (2009)	Dacker, 2012
<b>SONATINA FOR TRUMPET AND PIANO</b> (2003)	Hoyt Editions, 2004; Dacker, 2014
<b>SONATINA FOR TUBA AND PIANO</b> (2015)	Dacker 2015
<b>SONATINA FOR VIOLA AND PIANO</b> (2014, 2021)	Dacker 2021

<b>SONATINA FOR VIOLIN AND PIANO</b> (2013, 2018)	Dacker 2018
<b>T-BONE VARIATIONS</b> (Trombone) (2003)	Grand Mesa, 2003

INSTRUMENTAL SOLO AND ENSEMBLE WITH ALTERNATE INSTRUMENTATIONS:

<b>DIME VARIATIONS</b> (Flute Duo) (2003)	Dacker, 2012
<b>DIME VARIATIONS</b> (Clarinet Duo) (2003, 2021)	Dacker, 2021
<b>DIME VARIATIONS</b> (Sax Duo) (2003, 2021)	Dacker, 2021
<b>HUMORESKE FOR HORN AND BASSOON</b> (1967)	Dacker, 2014
<b>HUMORESKE FOR OBOE AND BASSOON</b> (1967, 2021)	Dacker, 2021
<b>HUMORESKE FOR TENOR AND BASS TROMBONES</b> (1967)	Dacker, 2017
<b>HUMORESKE FOR TRUMPET AND TROMBONE</b> (1967, 2021)	Dacker, 2021
<b>SPRING SOLILOQUY</b> (Violin & Piano) (1986)	Hoyt Editions, 2004; Dacker, 2014
<b>SPRING SOLILOQUY</b> (Viola & Piano) (1986, 2021)	Dacker, 2021
<b>SPRING SOLILOQUY</b> (Cello & Piano) (1986, 2021)	Dacker, 2021
<b>SPRING SOLILOQUY</b> (Flute & Piano) (1986, 2021)	Dacker, 2021
<b>SPRING SOLILOQUY</b> (Oboe & Piano) (1986, 2021)	Dacker, 2021
<b>SPRING SOLILOQUY</b> (Clarinet & Piano) (1986, 2021)	Dacker, 2021
<b>SPRING SOLILOQUY</b> (Bassoon & Piano) (1986, 2021)	Dacker, 2021
<b>VARIATIONS ON AN AUSTRALIAN FOLK SONG</b> (Flute Duo) (2000)	Dacker, 2017
<b>VARIATIONS ON AN AUSTRALIAN FOLK SONG</b> (Clarinet Duo) (2000, 2021)	Dacker, 2021
<b>VARIATIONS ON AN AUSTRALIAN FOLK SONG</b> (Sax Duo) (2000, 2021)	Dacker, 2021

VOCAL SOLO WITH PIANO:

<b>CHRISTMAS HYMN</b> (1965)	words: P. F. Freeman	W
<b>THE GREATEST GIFT</b> (2015)	words: Henry Lebedinsky	Dacker 2016
<b>IN THE SHADOW OF A MOUNTAIN: Scenes from the Rockies</b> (2005)	Song Cycle on poems of Sue Personett	Dacker, 2012
<b>NIGHT JOURNEYS</b> (1972, 2006)	Song Cycle on poems of Robert Frost	©R
<b>TWO SONGS</b> (1966)	words Louise Driscoll and Paul Verlaine/C.F. McIntire	©R

## ORGAN:

**SIX CHORALE PRELUDES** (2016) Dacker, 2016  
Each chorale prelude also published separately

**VARIATIONS ON AN IRISH HYMN TUNE** (Organ and Piano) (2005, 2015) Dacker, 2015

## SACRED CHORAL MUSIC:

**ALLELUIA** (1993) Hoyt Editions, 2004; Dacker, 2014

**EASTER CAROL** (2003) words: medieval Dacker, 2016

**THE GREATEST GIFT** (2015) words: Henry Lebedinsky Dacker 2016

**IN THE BEAUTY OF HOLINESS** (2017) words John S.B. Monsell Dacker 2017

**JESUS, STAND AMONG US** (2017) words William Pennefather Dacker 2017

**KYRIE ELEISON** (1967) words: liturgical Hoyt Editions, 2004; Dacker, 2014

**THE LORD IS MY STRENGTH** (2016) words: Psalm 28:6-7 Dacker 2016

**MOTHER OF CREATION** (2016; rev. 2018) words: Henry Lebedinsky Dacker 2016, 2018

**NEARER, STILL NEARER** (2017) words: Lelia Naylor Morris Dacker 2017

**A NEW WORLD OF JUSTICE** (2016) words: Henry Lebedinsky Dacker 2016

**18 PRAYERS AND RESPONSES** (1976) words: composer Pro-Art, 1976

**SELMA AND STONEWALL** (2015) words: Henry Lebedinsky Dacker, 2015

**SERVICE MUSIC FOR THE CHURCH CHOIR** words: composer (2018) Dacker 2018

**SPIRIT DIVINE, ATTEND OUR PRAYER** (2017) words: Andrew Reed Dacker 2017

**THIS JOYFUL DAY** (1994) words: Frederick W. Goadby Dacker, 2013

**WE ARE THE CHRISTIAN SOLDIERS** (1979) words: Carolyn Whitman W

**WHEN GOD AT FIRST MADE MAN** (2003) words: George Herbert Dacker, 2012

**WHERE WOULD WE BE** (2015) words: Henry Lebedinsky Dacker, 2015

## SECULAR CHORAL MUSIC:

**IN THE SHADOW OF A MOUNTAIN: Scenes from the Rockies** (2005, 2015) Dacker, 2015  
Song Cycle on poems of Sue Personett - arr. for SATB  
14 songs - each song also published separately





# TRANSCRIPTIONS AND ARRANGEMENTS:

## Concert Band:

<b>CARDINALS IN THE AIR</b> – Vincent S. Dussair (1998)	(private arr.)
<b>CHINESE FOLK RHAPSODY</b> – Yao Folk Dances (1987)	Kjos, 1991
<b>KOREAN SUITE</b> – Kyungjido Folk Songs (2002)	Dacker, 2013
<b>A LITTLE CHINESE SUITE</b> (1987) – Uygur, Kazak, & Nei Mongol Folk Songs	Grand Mesa, 2001
<b>PACHELBEL'S CANON</b> – Johann Pachelbel (1979)	Dacker, 2018
<b>A RACHMANINOFF RHAPSODY</b> – Sergei Rachmaninoff (2017)	Dacker, 2017
<b>SCENES FROM THE GLOBE</b> – William Walton (1975)	©R
<b>SCHERZO</b> – Dmitri Shostakovich (2001)	G. Schirmer, 2003
<b>SEE, THE CONQUERING HERO COMES</b> – George Frideric Handel	Dacker, 2020
<b>A YULETIDE RHAPSODY</b> – Olde English Carols (1964, rev. 1969, 2017)	Dacker, 2017

## Instrumental Ensemble:

<b>ARIOSO</b> - J.S. Bach (Brass Sextet) (2022)	Dacker, 2022
<b>BRADBURY</b> - Hymn Tune (F Horn/Flugelhorn Duo) (2019)	Dacker, 2019
<b>CWM RHONDDA</b> - Hymn Tune (F Horn/Trombone Duo) (2018)	Dacker 2018
<b>DOVE OF PEACE</b> - Hymn Tune (Brass Quintet) (2020)	Dacker, 2020
<b>DO YOU HEAR WHAT I HEAR?</b> - Regney-Shayne (Brass Choir) (2019)	Dacker, 2019
<b>GESU BAMBINO</b> - Pietro Yon (F Horn Duo) (2012)	Dacker, 2017
<b>HOLY MANNA</b> - Hymn Tune (F Horn Duo) (2019)	Dacker, 2019
<b>IN THE GARDEN</b> - Hymn Tune (F Horn/Euphonium Duo) (2018)	Dacker 2018
<b>IRISH SONGS</b> (Brass Quintet) (2000)	(private arr.)
<b>O WALY, WALY</b> - Hymn Tune (Brass Octet) (2018)	Dacker, 2019
<b>SHENANDOAH</b> - Folk Song (Woodwind Quintet) (1970)	Barnhouse, 1974
<b>SIMPLE GIFTS</b> - Folk Song (Woodwind Trio) (2009)	Grand Mesa, 2011
<b>SOUTHWEST FOLK MEDLEY</b> - Folk Songs (Brass Duo) (1998)	Grand Mesa, 2004
<b>THINE BE THE GLORY (Judas Maccabeus)</b> - G.F.Handel (Brass Septet) (2019)	Dacker, 2019
<b>TWO FRENCH CAROLS</b> - Hymn Tunes (Brass Quintet) (2002)	Grand Mesa, 2009

## **Instrumental Ensemble with Alternate Instrumentations:**

<b>A LITTLE BACH SUITE</b> - J.S. Bach (Brass Quintet) (2020)	Dacker 2020
<b>A LITTLE BACH SUITE</b> - J.S. Bach (WW Quintet) (2020)	Dacker 2020
<b>A LITTLE BACH SUITE</b> - J.S. Bach (Saxophone Quartet) (2020)	Dacker 2020
<b>A LITTLE BARTOK SUITE</b> - Bela Bartok (WW Quintet) (1969, rev. 2013) Pro Art/Alfred, 1974, Dacker, 2013	
<b>A LITTLE BARTOK SUITE</b> - Bela Bartok (Brass Quintet) (1969, rev. 2020)	Dacker, 2013
<b>A LITTLE BARTOK SUITE</b> - Bela Bartok (Saxophone Quartet) (1969, rev. 2020)	Dacker, 2013
<b>BRAHMS' WALTZ</b> – Johannes Brahms (Clarinet Quartet) (2022)	Dacker, 2022
<b>BRAHMS' WALTZ</b> – Johannes Brahms (Saxophone Quartet) (2022)	Dacker, 2022
<b>BRAHMS' WALTZ</b> – Johannes Brahms (String Quartet) (2022)	Dacker, 2022
<b>CHOPIN'S ETUDE</b> - Frederic Chopin (Flute Duo) (2017)	Dacker, 2017
<b>CHOPIN'S ETUDE</b> - Frederic Chopin (Clarinet Duo) (2017, 2020)	Dacker, 2020
<b>CHOPIN'S ETUDE</b> - Frederic Chopin (Sax Duo) (2017, 2020)	Dacker, 2020
<b>DVORAK'S HUMORESQUE</b> - Antonin Dvorak (Flute Duo) (2017, 2020)	Dacker, 2020
<b>DVORAK'S HUMORESQUE</b> - Antonin Dvorak (Clarinet Duo) (2017)	Dacker, 2017
<b>DVORAK'S HUMORESQUE</b> - Antonin Dvorak (Sax Duo) (2017, 2020)	Dacker, 2020
<b>GAVOTTE AND VARIATION</b> - G. F. Handel (Mixed WW Quartet) (1998)	Dacker, 2018
<b>GAVOTTE AND VARIATION</b> - G. F. Handel (Brass Quartet) (1998, 2020)	Dacker, 2020
<b>GAVOTTE AND VARIATION</b> - G. F. Handel (String Quartet) (1998, 2022)	Dacker, 2022
<b>GERSHWIN'S PRELUDE</b> - George Gershwin (Wind Quartet) (2022)	Dacker, 2022
<b>GERSHWIN'S PRELUDE</b> - George Gershwin (String Quartet) (2022)	Dacker, 2022
<b>GERSHWIN'S PRELUDE</b> - George Gershwin (Clarinet Quartet) (2022)	Dacker, 2022
<b>GERSHWIN'S PRELUDE</b> - George Gershwin (Saxophone Quartet) (2022)	Dacker, 2022
<b>LO, HOW A ROSE E'RE BLOOMING</b> - M. Praetorius (Brass Trio) (2019)	Dacker, 2019
<b>LO, HOW A ROSE E'RE BLOOMING</b> - M. Praetorius (String Trio) (2020)	Dacker, 2019
<b>LO, HOW A ROSE E'RE BLOOMING</b> - M. Praetorius (WW Trio) (2020)	Dacker, 2019
<b>SICILIANO FOR CHRISTMAS EVE</b> - Christmas Carols (Brass Trio) (2019)	Dacker, 2019
<b>SICILIANO FOR CHRISTMAS EVE</b> - Christmas Carols (String Trio) (2020)	Dacker, 2019
<b>SICILIANO FOR CHRISTMAS EVE</b> - Christmas Carols (WW Trio) (2020)	Dacker, 2019

## **Instrumental Solo with Piano:**

<b>ALLELUIA</b> - Jerry Sinclair (F Horn) (1997)	©R
<b>BEACH SPRING</b> - Hymn Tune (F Horn) (2018)	Dacker 2018
<b>BLESSED ASSURANCE</b> - Hymn Tune (F Horn) (2018)	Dacker 2018
<b>FOREST GREEN</b> - Hymn Tune (F Horn) (2019)	Dacker 2019
<b>NETTLETON</b> - Hymn Tune (F Horn) (2019)	Dacker 2019
<b>ST. DENIO</b> - Hymn Tune (F Horn) (2018)	Dacker 2018

## **Children's Choir:**

**IN THE HALL OF THE MOUNTAIN KING** - Edvard Grieg (2000) words: composer Dacker, 2013

## **Sacred Choral:**

<b>ANGELS WE HAVE HEARD ON HIGH</b> - Hymn Tune (choir, organ, handbells, brass) (private arr.)	
<b>COME AND SEE</b> – John Pederson (1996)	(private arr.)
<b>COME UNTO ME</b> – Vincent S. Dussair (1995)	Dacker, 2015
<b>GOD OF ALL COMFORT</b> - Dick Goins (2015)	(private arr.)
<b>I HEARD THE VOICE OF JESUS</b> – Thomas Tallis (1994) Hoyt Editions, 2004;	Dacker, 2015
<b>JOY TO THE WORLD</b> - Hymn Tune (choir, organ, handbells, brass)	(private arr.)
<b>O COME, ALL YE FAITHFUL</b> - Hymn Tune (choir, organ, handbells, brass)	(private arr.)
<b>COME, O COME EMMANUEL</b> - Hymn Tune (choir, organ, handbells, horn)	Dacker, 2013

W = withheld/withdrawn    L = score is currently lost

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