

## More About SONATINA FOR BARITONE SAXOPHONE AND PIANO

The baritone sax--usually shortened to "bari"-- occasionally gets to show off in the jazz band. But, along with the tuba and bass clarinet, it is generally relegated to providing the bass line in most concert band music, seldom being given a solo. It's literature in the solo and ensemble genres is a little better, but still meager compared to the higher-pitched, more popular instruments. With this sonatina, I hope to make a significant contribution to the bari sax solo literature and give it a chance to emerge from the basement of the band and shine!

This was the second down-family instrument to get a recycled sonatina, this time courtesy of the tuba. The C minor tuba piece was transposed up to D minor to be a better fit for the bari.

This sonatina , like all of them in my series, is in three movements that closely follow classic sonata forms on a smaller scale and adhere to the pattern of minor mode home key, with related major mode slow movement in a variation form, and rondo finale.

The first movement, *Allegro*, is a fairly strict sonata-allegro in the home key of D minor.

The *Andantino* second movement is a chaconne in F, the relative major of the home key.

The finale, *Allegro con brio*, is an abridged sonata-rondo in the home key of D minor.

Dipping to the low A in one spot, this piece should be played on an instrument equipped with the low A extension key, but that note may be taken up an octave if the instrument is not so-equipped.