

More About THREE MOUNTAIN MOODS

I first met my wife Taehee in 1995, when I was the music director at a church in Albuquerque. We needed a new choir accompanist/organist, and although she had no prior experience on organ, Taehee was a really fine pianist and by far the best candidate that we interviewed. So we arranged to get her some organ lessons and hired her.

Although she quickly took to the organ and soon became quite proficient, she often played preludes, offertories, and postludes on piano. I originally wrote two of these short pieces for that purpose. I later added a third and brought them together into this little suite, with each movement titled for the musical form it uses, and then given a subtitle descriptive of a weather-related mountain mood:

- 1. Minuet - Mountain Snow**
- 2. Nocturne - Mountain Rain**
- 3. Passacaglia - Mountain Wind**