

More About SONATINA FOR OBOE AND PIANO

This was the eighth in my series of wind sonatinas to be completed. Like the previous one, for euphonium, it was written for no particular player or occasion: it was just time for a new one. But I had been looking forward to getting around to the oboe for some time, and it was especially rewarding to finally get this one finished.

Here is the preface to the score:

As the title indicates, **Sonatina for Oboe and Piano** closely follows sonata form on a somewhat smaller scale. Tonality and tonal relationships are basic to sonata form, and in this sonatina, the tonal relationships within and between the movements are all based on thirds.

The first movement, *Allegro moderato*, is a fairly strict sonata-allegro in B minor.

The second movement, *Andante cantabile*, is a passacaglia in D major, the relative major of the sonatina's home key.

The finale, *Agitato*, is an abridged sonata-rondo (ABACBA) in Phrygian B minor. The B episode is derived from the inverted second subject of the first movement. The C episode re-inverts it as a legato line for the oboe, contrasting with the busy contrapuntal accompaniment. These thematic links provide a degree of unity to the composition.