

## More About SOLILOQUY AND RONDO

Originally composed for my doctoral composition recital at Florida State University in 1973, this piece earned an honorable mention in a nationwide flute composition competition a couple years later. To this day, it remains one of my signature chamber music compositions.

My main goal with **Soliloquy and Rondo** was to interpret classical forms in a contemporary idiom and in my own voice. It is strictly about the forms it utilizes and the developmental treatment of themes and motifs within the formal framework. The Soliloquy, while its title implies an introspective free form, is actually a modified *sonata-allegro* form and the Rondo is, true to its title, a modified *sonata-rondo* form. My use of these forms is based only on thematic development and not on functional harmonic relationships as are the traditional classic forms. The tonal centers in this piece are constantly shifting and deliberately ambiguous.

At grade 6, it is technically difficult, and would be playable mainly by advanced college flute majors and professionals. Since that represents a fairly limited market, I never tried to interest a trade publisher in it. But after some minor tweaking, it is now available via my Dacker Music imprint.

**Soliloquy and Rondo** has been recorded by Lindsey Goodman, flute, and Clare Longendyke, piano and released by Navona Records on the album **In the Company of Music**. Please see the Discography page of my website for more information.

Lindsey and Clare also performed it at New York's famous Carnegie Hall in January 2025!