

More About SOLILOQUY AND RONDO

Originally composed for my doctoral composition recital at Florida State University in 1973, this piece earned an honorable mention in a nationwide flute composition competition a couple years later. To this day, it remains one of my signature chamber music compositions.

At grade 6, it is technically difficult, and would be playable mainly by advanced college flute majors and professionals. Since that represents a fairly limited market, I never tried to interest a commercial publisher in it. But now, after some minor tweaking, I can make it available via my Dacker Music imprint.

You can preview the entire score and listen to a recording at the J.W. Pepper link ([ORDER MUSIC](#)). The recording is from the 1973 FSU recital and has faded somewhat with age, so you might need to turn the volume up a little when you play it. You can also listen to the recording alone on the audio player at its website listing.