

## **More About CONCERTINO FOR HORN AND BAND**

When I first began my series of sonatinas for wind instruments and piano, I hadn't yet established my own imprint, so I published the first three with trade publishers, each with a different house. This made for a pretty disjointed series, with different styles of covers and different selling prices.

After launching Dacker Music, I self-published all the remaining sonatinas with uniform covers and prices. I even retrieved rights to the first two when they went out of print and added them to my Dacker series. But the third one, **Sonatina for Horn and Piano** was still owned by another company and the price was way more than I was asking for my Dacker editions. Not only was it with another publisher, but it was also longer and more difficult than most of its companion sonatinas, making it an outlier in the series.

Eventually, its publisher was bought and integrated with another house, so I took advantage of that change to retitle it **Sonata for Horn and Piano**, which took it out of the sonatina series and justified the higher price. That left a horn-hole in the sonatina series, so I wrote a new **Sonatina for Horn and Piano** to fill it. I soon transcribed it for concert band and added it to my growing series of concertinos for wind instruments and band, all of which are transcriptions of sonatinas. That is this composition.