

## **More About SOLILOQUY AND RONDO**

Originally composed for my doctoral composition recital at Florida State University in 1973, this piece earned an honorable mention in a nationwide flute composition competition a couple years later. To this day, it remains one of my signature chamber music compositions.

At grade 6, it is technically difficult, and would be playable mainly by advanced college flute majors and professionals. Since that represents a fairly limited market, I never tried to interest a commercial publisher in it. But now, after some minor tweaking, I can make it available via my Dacker Music imprint.

The piece has been professionally recorded and is scheduled for release on Navona Records in late summer or fall of 2024. It is also scheduled for performance in New York's famous Carnegie Hall in January 2025!