

More About SONATINA FOR VIOLIN AND PIANO

Needing an extended solo for violin rather quickly, I chose not to rush writing a new one and risk producing an inferior product, so I chose to recycle my **Sonatina for Clarinet and Piano**, transposed up a step.

Since many great composers such as Bach and Vivaldi were prolific recyclers of their own instrumental concerti, and even Mozart did it at least once, it would appear that the practice has some sound precedents. So I decided if it was good enough for those masters, it certainly is good enough for me.

As the title indicates, **Sonatina for Violin and Piano** closely follows traditional sonata form on a somewhat smaller scale, with a home key of A minor. The three movements are:

1. *Allegro agitato* - a short, but fairly strict sonata-allegro in A minor
2. *Andante tranquillo* - a lyrical chaconne in D major
3. *Allegro* - an abridged sonata-rondo in A minor

The ground melody of the chaconne is based on an inversion of the second subject of the first movement, and there are thematic links to the first movement in the rondo as well. Although this is not immediately obvious on casual listening, it provides the composition with a degree of thematic unity.