COMPOSITION LIST

This is a listing of *nearly* everything I have ever written...except for some of my earliest teen-age efforts, dating from before I had any idea what I was doing, and whatever else I have surely forgotten. It also does not include most of the dozens of short group-specific arrangements that I wrote over the years for my middle and high school concert and jazz bands, nor a truly endless parade of also group-specific commissioned arrangements—mostly marching band—dating from 1969 to 2003.

Some of the music that is on the list is not available for one of 3 reasons:

- 1) I have voluntarily withheld or withdrawn it (W)
- 2) Somewhere over the years, it has become lost (L)
- 3) It can't be published or sold because of copyright restrictions on the words or source music (©R)

Compositions are listed first, followed by transcriptions and arrangements. All the titles are listed in alphabetical order by performance medium, with years of composition/revision and publication (where applicable).

COMPOSITIONS

CONCERT BAND:

ADIRONDACK SKETCHES (2011, rev. 2017) Dacker, 2013, 2017

ADIRONDACK SUITE (1962) W

CHORALE AND DANCE (1969, rev. 2001) Dacker, 2012

CIMARRON (1972, rev. 1991, 2000) Grand Mesa, 2001

DISSIMULATION FOR BAND (1974, rev. 2001) Dacker, 2012

EXPANSIONS FOR WINDS AND PERCUSSION (1974)

Dacker, 2012

FANFARE FOR A FALLEN SOLDIER (1968, rev. 2012) Dacker, 2012

FANTASIA IN C MINOR (1964) W

FANTASY ON A CHINESE THEME (1991)	Dacker, 2012
FANTASY ON A HEBREW CHANT (2002)	Dacker, 2012
HARBOR RIDGE PANORAMA (2006)	Dacker, 2012
INCANTATION AND FUGUE (1991)	Dacker, 2012
INTERLUDE FOR BAND (1966, rev. 2020)	Dacker 2020
A LITTLE PRELUDE AND FUGUE (1991)	Grand Mesa, 2000
A LITTLE THEME AND VARIATIONS (1992, rev. 2017)	Dacker, 2017
MINIMALIST SKETCHES (2006, rev. 2017)	Dacker, 2012
MINI SUITE (1970, rev. 2018)	Dacker, 2018

MODAL MENAGERIE (2004) FJH, 2006
OAK MOUNTAIN MARCH (2002) Dacker, 2012

ORIGO MALI (1963) W
PASTORALE AND MARCH (1964) W

PONDEROSA (1970, rev. 2001) Grand Mesa, 2004

RHAPSODY ON A THEME OF BRAHMS (2021)

SHADES OF PAISANO (1983, rev 2013)

SOUVENIRS (1975)

THE STORMS OF TIME (1994)

SYMPHONIC SUITE (1972, rev. 2011)

VARIATIONS ON AN IRISH HYMN TUNE (2003, rev. 2005)

Dacker, 2013

VOICES OF THE NIGHT (1977, rev. 2019)

Dacker 2021

Dacker 2021

Dacker 2021

Dacker 2013

Dacker 2013

Dacker 2019

INSTRUMENTAL SOLO WITH CONCERT BAND

CONCERTINO FOR ALTO SAXOPHONE AND BAND (2017)	Dacker, 2017
CONCERTINO FOR CLARINET AND BAND (2018)	Dacker, 2018
CONCERTINO FOR HORN AND BAND (2022)	Dacker, 2022
CONCERTINO FOR TROMBONE AND BAND (2020)	Dacker, 2020
CONCERTINO FOR TRUMPET AND BAND (2017)	Dacker, 2017
CONCERTINO FOR TUBA AND BAND (2015)	Dacker, 2016

STRING ORCHESTRA:

ELEGY FOR ASHLEY (1965) W

HILL COUNTRY RHAPSODY (1976)

Black Squirrel, 2004

SERENATA FOR STRINGS (1973, 2018) Dacker, 2019

CHAMBER ORCHESTRA:

Ballet Score: BALLABILE (1983)

SERENATA FOR CHAMBER ORCHESTRA (1973, 1975, rev. 2014)

THREE MINIATURES (1969, rev. 2014)

Dacker, 2014

FULL ORCHESTRA:

Ballet Score: ARTHUR: KING! (1980)

EXPANSIONS FOR ORCHESTRA (1977)

INTERLUDE FOR ORCHESTRA (1966, rev. 2020)

KOREAN DANCES FOR ORCHESTRA (2022)

Dacker 2022

Each of the 8 Korean Dances in this set is also published separately

PAISANO SUITE (1983, rev. 2012) Dacker, 2013

PASTORALE AND VARIATIONS (1965) W
SYMPHONY (1976) W

VOICES OF THE NIGHT (1977, rev. 2019) Dacker 2019

INSTRUMENTAL SOLO WITH ORCHESTRA:

CONCERTINO FOR FLUTE AND STRINGS (2017) Dacker 2017

CONCERTO FOR CLARINET AND CHAMBER ORCHESTRA (1973, rev. 2013) Dacker, 2014

CONCERTO FOR TRUMPET AND ORCHESTRA (1967) W

INSTRUMENTAL ENSEMBLE:

THE CHILD ASTRONOMER (2 Readers and 4 Instruments) (1979) Poetry by Sandra Lynn W
CHORALE PRELUDE ON HYFRYDOL (Brass Quintet/Sextet) (2018) Dacker, 2018
CHORALE PRELUDE ON LEONI (Brass Quintet/Sextet) (2018) Dacker, 2018
CHORALE PRELUDE ON PERSONENT HODIE (Brass Quintet/Septet) (2020) Dacker, 2020

CHORALE PRELUDE ON PICARDY (Brass Quintet/Sextet) (2022)

CHORALE PRELUDE ON REGENT SQUARE (Brass Quintet/Sextet) (2018)

CHORALE PRELUDE ON TRURO (Brass Quintet/Sextet) (2020)

Dacker, 2020

DELINEATIONS (Brass Quintet) (1973)

Brass Press/Editions BIM, 1976

DUO FOR 2 HORNS (1964)

3 DUOS FOR 2 HORNS (1965)

W

15 DUOS FOR 2 HORNS (2014) Dacker, 2014

FIRST SUITE (Brass Quartet) (1968) Hoyt Editions, 2004; Dacker, 2014

INCANTATION AND RITE (Woodwind Quintet) (1977) W

MARCH-SINISTER (Brass Choir) (1965) W

QUARTET MOVEMENT (String Quartet) (1971) W

SECOND SUITE (Brass Quartet) (1969, rev 2020)

SERENATA FOR VIOLIN AND CELLO (1973)

Unpublished

SOUTHWEST FOLK MEDLEY (Brass Duo) (1995)

SUITE BAROCCO (Flute Duo) (2003)

Grand Mesa, 2004

Black Squirrel, 2004

SUITE BAROCCO (Flute Duo) (2003) Black Squirrel, 2004 **TRIO No. 1 (Koreana)** (Piano Trio) (2001) Dacker, 2014

TRIO No. 2 (Pastoral) (Piano Trio) (2020) Dacker, 2020

TRIO FOR VIOLIN, HORN, AND PIANO (2021) Dacker, 2021

WHERE RAINBOWS WAIT FOR RAIN: The Big Bend Country (Reader and 8 Instruments) (1983)

Poetry by Sandra Lynn W

UNACCOMPANIED INSTRUMENTAL SOLO:

KC'S BLUES (Trumpet) (2000) W

PIANO SOLO:

CONNECTIONS (2001) Dacker, 2020

EIGHT PRELUDES (1962) W

ELEGY FOR SANDY (2000) Dacker, 2012
INVENTION (1973) Dacker, 2018

MEET THE MODES (2021) Dacker, 2021

PASSACAGLIA (2003, arr. 2017)

REFLECTIONS IN B MINOR (1997)

Dacker, 2012

SCHERZETTO (1967, rev. 2019) Dacker, 2019

SEXTUPLETS (1970) Dacker, 2012

SIX UNMEASURED PRELUDES (1975)	Dacker, 2012
SONG OF THE WILLOW BRANCHES (1984, arr. 2012)	Dacker, 2012
SUITE PASTORALE (1971)	Dacker, 2012
SUNSHINE (1966)	Dacker, 2018
THREE BAGATELLES (1972, 2002)	Dacker, 2012
TUDEE MOUNTAIN MOODE (2000)	!!!! !

THREE MOUNTAIN MOODS (2000) Hoyt Editions, 2004; Dacker, 2014

12 TONE SONATINA (1967)

INSTRUMENTAL SOLO WITH PIANO:

FIRST CAPRICE FOR HORN AND PIANO (1963)

SECOND CAPRICE FOR HORN AND PIANO (1964)

W

THIRD CAPRICE FOR HORN AND PIANO (1966)

MEDITATION FOR CLARINET AND PIANO (1969)

MEDITATION FOR HORN AND PIANO (1967)

Dacker, 2012

PARANOIA (Trumpet) (1966) W

REMEMBER THE RAINBOW (Flute) (1986, rev. 1997) Grand Mesa, 2001

SOLILOQUY AND RONDO FOR FLUTE AND PIANO (1972) Dacker, 2012

SONATA FOR HORN AND PIANO (2004) RM Williams, 2005; WaveFront 2021

SONATINA FOR ALTO SAXOPHONE AND PIANO (2013) Dacker, 2013 **SONATINA FOR BARITONE SAXOPHONE AND PIANO** (2015, 2017) Dacker, 2017 **SONATINA FOR BASS CLARINET AND PIANO** (2016, 2017) Dacker, 2017 **SONATINA FOR BASSOON AND PIANO** (2016) Dacker, 2016 **SONATINA FOR CELLO AND PIANO** (2009, 2016) Dacker, 2020 **SONATINA FOR CLARINET AND PIANO** (2013) Dacker, 2013 **SONATINA FOR CONTRABASS AND PIANO** (2015, 2021) Dacker 2021 **SONATINA FOR EUPHONIUM AND PIANO** (2014) Dacker, 2014

SONATINA FOR FLUTE AND PIANO (2003) Falls House Press 2004; Dacker 2013

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SONATINA FOR HORN AND PIANO (1964)

SONATINA FOR HORN AND PIANO (2021)

SONATINA FOR OBOE AND PIANO (2015)

SONATINA FOR TENOR SAXOPHONE AND PIANO (2013, 2016)

Dacker, 2015

Dacker, 2016

Dacker, 2012

SONATINA FOR TRUMPET AND PIANO (2003) Hoyt Editions, 2004; Dacker, 2014

SONATINA FOR TUBA AND PIANO (2015) Dacker 2015

SONATINA FOR VIOLA AND PIANO (2014, 2021) Dacker 2021
SONATINA FOR VIOLIN AND PIANO (2013, 2018) Dacker 2018

T-BONE VARIATIONS (Trombone) (2003) Grand Mesa, 2003

INSTRUMENTAL SOLO AND ENSEMBLE WITH ALTERNATE INSTRUMENTIONS:

DIME VARIATIONS (Flute Duo) (2003)

Dime Variations (Clarinet Duo) (2003, 2021)

Dime Variations (Sax Duo) (2003, 2021)

Dacker, 2021

HUMORESKE FOR HORN AND BASSOON (1967)

HUMORESKE FOR OBOE AND BASSOON (1967, 2021)

HUMORESKE FOR TENOR AND BASS TROMBONES (1967)

HUMORESKE FOR TRUMPET AND TROMBONE (1967, 2021)

Dacker, 2021

Dacker, 2021

SPRING SOLILOQUY (Violin & Piano) (1986) Hoyt Editions, 2004; Dacker, 2014

 SPRING SOLILOQUY (Viola & Piano) (1986, 2021)
 Dacker, 2021

 SPRING SOLILOQUY (Cello & Piano) (1986, 2021)
 Dacker, 2021

 SPRING SOLILOQUY (Flute & Piano) (1986, 2021)
 Dacker, 2021

 SPRING SOLILOQUY (Oboe & Piano) (1986, 2021)
 Dacker, 2021

 SPRING SOLILOQUY (Clarinet & Piano) (1986, 2021)
 Dacker, 2021

 SPRING SOLILOQUY (Bassoon & Piano) (1986, 2021)
 Dacker, 2021

VARIATIONS ON AN AUSTRALIAN FOLK SONG (Flute Duo) (2000)

Dacker, 2017

VARIATIONS ON AN AUSTRALIAN FOLK SONG (Clarinet Duo) (2000, 2021)

Dacker, 2021

VARIATIONS ON AN AUSTRALIAN FOLK SONG (Sax Duo) (2000, 2021)

Dacker, 2021

VOCAL SOLO WITH PIANO:

CHRISTMAS HYMN (1965) words: P. F. Freeman W

THE GREATEST GIFT (2015) words: Henry Lebedinsky Dacker 2016
IN THE SHADOW OF A MOUNTAIN: Scenes from the Rockies (2005) Dacker, 2012

Song Cycle on poems of Sue Personett

NIGHT JOURNEYS (1972, 2006) Song Cycle on poems of Robert Frost ©R

TWO SONGS (1966) words Louise Driscoll and Paul Verlaine/C.F. McIntire ©R

ORGAN:

SIX CHORALE PRELUDES (2016)

Dacker, 2016

Each chorale prelude also published separately

VARIATIONS ON AN IRISH HYMN TUNE (Organ and Piano) (2005, 2015)

Dacker, 2015

SACRED CHORAL MUSIC:

ALLELLIA (4000)

ALLELUIA (1993)	Hoyt Editions, 2004; Dacker, 2014
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EASTER CAROL (2003) words: medieval Dacker, 2016 THE GREATEST GIFT (2015) words: Henry Lebedinsky Dacker 2016 IN THE BEAUTY OF HOLINESS (2017) words John S.B. Monsell Dacker 2017 JESUS, STAND AMONG US (2017) words William Pennefather Dacker 2017

KYRIE ELEISON (1967) Hoyt Editions, 2004; Dacker, 2014 words: liturgical

THE LORD IS MY STRENGTH (2016) words: Psalm 28:6-7 Dacker 2016

MOTHER OF CREATION (2016; rev. 2018) words: Henry Lebedinsky Dacker 2016, 2018

NEARER, STILL NEARER (2017) words: Lelia Naylor Morris Dacker 2017 A NEW WORLD OF JUSTICE (2016) words: Henry Lebedinsky Dacker 2016 **18 PRAYERS AND RESPONSES** (1976) words: composer Pro-Art, 1976 **SELMA AND STONEWALL** (2015) words: Henry Lebedinsky Dacker, 2015 **SERVICE MUSIC FOR THE CHURCH CHOIR** words: composer (2018) Dacker 2018 SPIRIT DIVINE, ATTEND OUR PRAYER (2017) words: Andrew Reed Dacker 2017 THIS JOYFUL DAY (1994) words: Frederick W. Goadby Dacker, 2013

WE ARE THE CHRISTIAN SOLDIERS (1979) words: Carolyn Whitman

WHEN GOD AT FIRST MADE MAN (2003) words: George Herbert Dacker, 2012 WHERE WOULD WE BE (2015) words: Henry Lebedinsky Dacker, 2015

SECULAR CHORAL MUSIC:

IN THE SHADOW OF A MOUNTAIN: Scenes from the Rockies (2005, 2015) Dacker, 2015

Song Cycle on poems of Sue Personett - arr. for SATB

14 songs - each song also published separately

CHILDREN'S CHOIR:

A-ROUND THE SEASONS (2003) words: composer Dacker, 2012 SPOOK WALK (2000) words: composer Dacker, 2015

MUSICAL THEATER:

Children's Musical: THE FIRST DAY OF SCHOOL (1965) Book and lyrics by composer W

Full-length musical: THE TREASURE OF CATHAY (1984) unpublished

Book and Lyrics by Nancy Grobe, after Msr. Marco Polo, by Donn Byrne

<u>OPERA</u>:

1 Act Chamber Opera: **THE GIFT OF THE MAGI** (1985, rev. 2002, 2021) Dacker 2021 Libretto by Nancy Grobe, after the story by O. Henry

1 Act Opera: **LIGEIA** (1968) W

Libretto by composer, after the story by Edgar Allen Poe

Monodrama: THE TORMENT OF MEDEA (Soprano and Orchestra) (1973) ©R

Text: Euripides/Philip Vellacott

STUDY MATERIAL:

18 NEW ETUDES FOR THE ADVANCING HORN STUDENT (1976) RM Williams, 2005; WaveFront 2021

TRANSCRIPTIONS AND ARRANGEMENTS:

Concert Band:

CARDINALS IN THE AIR — Vincent S. Dussair (1998)	(private arr.)
CHINESE FOLK RHAPSODY — Yao Folk Dances (1987)	Kjos, 1991
KOREAN SUITE – Kyungjido Folk Songs (2002)	Dacker, 2013
A LITTLE CHINESE SUITE (1987) — Uygur, Kazak, & Nei Mongol Folk Songs	Grand Mesa, 2001
PACHELBEL'S CANON — Johann Pachelbel (1979)	Dacker, 2018
A RACHMANINOFF RHAPSODY — Sergei Rachmaninoff (2017)	Dacker, 2017
SCENES FROM THE GLOBE – William Walton (1975)	©R
SCHERZO – Dmitri Shostakovich (2001)	G. Schirmer, 2003
SEE, THE CONQUERING HERO COMES — George Frideric Handel	Dacker, 2020
A YULETIDE RHAPSODY — Olde English Carols (1964, rev. 1969, 2017)	Dacker, 2017

Instrumental Ensemble:

ARIOSO - J.S. Bach (Brass Sextet) (2022)	Dacker, 2022
BRADBURY - Hymn Tune (F Horn/Flugelhorn Duo) (2019)	Dacker, 2019
CWM RHONDDA - Hymn Tune (F Horn/Trombone Duo) (2018)	Dacker 2018
DOVE OF PEACE - Hymn Tune (Brass Quintet) (2020)	Dacker, 2020
DO YOU HEAR WHAT I HEAR? - Regney-Shayne (Brass Choir) (2019)	Dacker, 2019
GESU BAMBINO - Pietro Yon (F Horn Duo) (2012)	Dacker, 2017
HOLY MANNA - Hymn Tune (F Horn Duo) (2019)	Dacker, 2019
IN THE GARDEN - Hymn Tune (F Horn/Euphonium Duo) (2018)	Dacker 2018
IRISH SONGS (Brass Quintet) (2000)	(private arr.)
O WALY, WALY - Hymn Tune (Brass Octet) (2018)	Dacker, 2019
SHENANDOAH - Folk Song (Woodwind Quintet) (1970)	Barnhouse, 1974
SIMPLE GIFTS - Folk Song (Woodwind Trio) (2009)	Grand Mesa, 2011
SOUTHWEST FOLK MEDLEY - Folk Songs (Brass Duo) (1998)	Grand Mesa, 2004
THINE BE THE GLORY (Judas Maccabeus) - G.F.Handel (Brass Septet) (201	.9) Dacker, 2019
TWO FRENCH CAROLS - Hymn Tunes (Brass Quintet) (2002)	Grand Mesa, 2009

Instrumental Ensemble with Alternate Instrumentations:

A LITTLE BACH SUITE - J.S. Bach (Brass Quintet) (2020)	Dacker 2020
A LITTLE BACH SUITE - J.S. Bach (WW Quintet) (2020)	Dacker 2020
A LITTLE BACH SUITE - J.S. Bach (Saxophone Quartet) (2020)	Dacker 2020
A LITTLE BARTOK SUITE - Bela Bartok (WW Quintet) (1969, rev. 2013) Pro	Art/Alfred, 1974, Dacker, 2013
A LITTLE BARTOK SUITE - Bela Bartok (Brass Quintet) (1969, rev. 2020)	Dacker, 2013
A LITTLE BARTOK SUITE - Bela Bartok (Saxophone Quartet) (1969, rev. 202	0) Dacker, 2013
BRAHMS' WALTZ – Johannes Brahms (Clarinet Quartet) (2022)	Dacker, 2022
BRAHMS' WALTZ – Johannes Brahms (Saxophone Quartet) (2022)	Dacker, 2022
BRAHMS' WALTZ – Johannes Brahms (String Quartet) (2022)	Dacker, 2022
CHOPIN'S ETUDE - Frederic Chopin (Flute Duo) (2017)	Dacker, 2017
CHOPIN'S ETUDE - Frederic Chopin (Clarinet Duo) (2017, 2020)	Dacker, 2020
CHOPIN'S ETUDE - Frederic Chopin (Sax Duo) (2017, 2020)	Dacker, 2020
DVORAK'S HUMORESQUE - Antonin Dvorak (Flute Duo) (2017, 2020)	Dacker, 2020
DVORAK'S HUMORESQUE - Antonin Dvorak (Clarinet Duo) (2017)	Dacker, 2017
DVORAK'S HUMORESQUE - Antonin Dvorak (Sax Duo) (2017, 2020)	Dacker, 2020
GAVOTTE AND VARIATION - G. F. Handel (Mixed WW Quartet) (1998)	Dacker, 2018
GAVOTTE AND VARIATION - G. F. Handel (Brass Quartet) (1998, 2020)	Dacker, 2020
GAVOTTE AND VARIATION - G. F. Handel (String Quartet) (1998, 2022)	Dacker, 2022
GERSHWIN'S PRELUDE- George Gershwin (Wind Quartet) (2022)	Dacker, 2022
GERSHWIN'S PRELUDE- George Gershwin (String Quartet) (2022)	Dacker, 2022
GERSHWIN'S PRELUDE- George Gershwin (Clarinet Quartet) (2022)	Dacker, 2022
GERSHWIN'S PRELUDE- George Gershwin (Saxophone Quartet) (2022)	Dacker, 2022
LO, HOW A ROSE E'RE BLOOMING - M. Praetorius (Brass Trio) (2019)	Dacker, 2019
LO, HOW A ROSE E'RE BLOOMING - M. Praetorius (String Trio) (2020)	Dacker, 2019
LO, HOW A ROSE E'RE BLOOMING - M. Praetorius (WW Trio) (2020)	Dacker, 2019
SICILIANO FOR CHRISTMAS EVE - Christmas Carols (Brass Trio) (2019)	Dacker, 2019
SICILIANO FOR CHRISTMAS EVE - Christmas Carols (String Trio) (2020)	Dacker, 2019
SICILIANO FOR CHRISTMAS EVE - Christmas Carols (WW Trio) (2020)	Dacker, 2019

Instrumental Solo with Piano:

ALLELUIA - Jerry Sinclair (F Horn) (1997)	©R
BEACH SPRING - Hymn Tune (F Horn) (2018)	Dacker 2018
BLESSED ASSURANCE - Hymn Tune (F Horn) (2018)	Dacker 2018
FOREST GREEN - Hymn Tune (F Horn) (2019)	Dacker 2019
NETTLETON - Hymn Tune (F Horn) (2019)	Dacker 2019
ST. DENIO - Hymn Tune (F Horn) (2018)	Dacker 2018

Children's Choir:

IN THE HALL OF THE MOUNTAIN KING - Edvard Grieg (2000) words: composer Dacker, 2013

Sacred Choral:

ANGELS WE HAVE HEARD ON HIGH - Hymn Tune (choir, organ, handbells, brass) (private arr.)

COME AND SEE — John Pederson (1996) (private arr.)

COME UNTO ME — Vincent S. Dussair (1995) Dacker, 2015

GOD OF ALL COMFORT - Dick Goins (2015) (private arr.)

I HEARD THE VOICE OF JESUS — Thomas Tallis (1994) Hoyt Editions, 2004; Dacker, 2015

JOY TO THE WORLD - Hymn Tune (choir, organ, handbells, brass) (private arr.)

O COME, ALL YE FAITHFUL - Hymn Tune (choir, organ, handbells, brass) (private arr.)

COME, O COME EMMANUEL - Hymn Tune (choir, organ, handbells, horn) Dacker, 2013

W = withheld/withdrawn L = score is currently lost

©R = cannot publish due to copyright restrictions