

Solo Bassoon

Sonatina

for Bassoon and Piano

I.

Allegro appassionato $\text{♩} = 64$

Richard E Brown (ASCAP)

FOR PREVIEW ONLY

56 *f* *mp*

3 64 *f*

76

FOR
PREVIEW
ONLY

f

87

96 *ff* *mp*

ff

3

108

f

115

121

f

135

mp

146

154

2

FOR
PREVIEW
ONLY

p *mp* 29 *p*

**FOR
PREVIEW**

Allegretto giocoso $\text{♩} = 76$

III.
ONLY

f *sempre* $\text{♪} = \text{♪}$ 8 3 2

20

Musical notation for measures 20-27. The piece is in the key of D major (one sharp) and features a complex time signature of 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, and 2/4. The music is marked *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents.

28

Musical notation for measures 28-38. The time signature continues with 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, and 2/4. The music is marked *f*. A large, bold watermark reading "FOR PREVIEW ONLY" is superimposed over the notation in the center of the page.

39

Musical notation for measures 39-45. The time signature continues with 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, and 2/4. The music is marked *f*. The watermark "FOR PREVIEW ONLY" remains visible.

46

Musical notation for measures 46-52. The time signature continues with 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, and 2/4. The music is marked *f*. The watermark "FOR PREVIEW ONLY" remains visible.

52

FOR
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68

ONLY

3

83

92

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